

# Whatever It Takes

COPPER KNOB  
BY CHOREOGRAPH

Count: 80 Wall: 2 Level: Phrased Advanced

Choreographer: Shane McKeever, Fred Whitehouse, Niels Poulsen, JP Madge, Dee Musk & Warren - September 2018  
Music: Whatever It Takes by Imagine Dragons. Track Length: 3.21 Mins. iTunes Etc



**Intro: Start after 32 counts. Start with weight on R**

**Sequence: A, B, B, A, B, B, A, A24, B, B.**

## **A – 64 counts/2 walls (Funky)**

### **A[1 – 8] Point L&R, touch, glide back, hitch L, down L, & touch behind, full unwind L**

- 1&2 Point L to L side (1), step L next to R (&), point R to R side (2) 12:00  
3 – 4 Press ball of R foot next to L (3), lower onto R heel/foot sliding L foot backwards (4) 12:00  
5 – 6 Hitch L knee (5), step down on L (6) 12:00  
&7 – 8 Step R fwd (&), touch L behind R (7), unwind full turn L ending with the weight on L foot (8) 12:00

### **A[9 – 16] R rock fwd, back R, out LR, knee bounce recover X 2, with L leg lift**

- 1 – 2 Rock R fwd (1), recover back on L (2) 12:00  
3&4 Step back on R (3), step L out to L side (&), step R out to R side (4) 12:00  
5 – 6 Push R knee to L bending in L knee (5), recover onto R (6) 12:00  
7 – 8 Push R knee to L bending in L knee (7), recover onto R lifting L leg to L side (8) 12:00

### **A[17 – 24] L samba step, ¼ R, ¼ R with sweep, behind side, rock into diag., recover with R kick**

- 1&2 Cross L over R (1), rock R to R side (&), recover onto L prepping body to L side (2) 12:00  
3 – 4 Turn ¼ R stepping R fwd (3), turn ¼ R stepping L to L side sweeping R out to R side (4) 6:00  
5 – 8 Cross R behind L (5), step L to L side (6), turn 1/8 L rocking R fwd (7), recover onto L kicking R fwd (8) 4:30

**\* Restart here during 4th A (dragging L next to R on count 8, facing 10:30)**

### **A[25 – 32] Back back point, bounce ½ R, back L with hitch, back R with hitch turning 1/8 L**

- 1&2 Run back R (1), run back L (&), point R backwards (2) 10:30  
3&4& Step down on R turning ¼ R bending in knees (3), straighten knees (&), turn ¼ R bending in knees (4), straighten knees keeping weight on R foot (4) 10:30  
5 – 8 Step back on L (5), hitch R knee (6), step back on R (7), turn 1/8 L hitching L knee (8) 9:00

### **A[33 – 40] Side L with ‘whip whip’, pushing arms, race horse arms, ¼ R dip, point L**

- 1 – 2 Step L to L side slapping R hand to L side (1), slap R hand to R side (2) 9:00  
3&4 Recover onto R foot crossing L arm over L pushing both arms fwd (3), pull arms back (&), push both hands fwd recovering weight to L foot (4) 9:00  
&5 – 6 Pull R arm back (shoulder height) (&), roll R arm CCW stepping R back (5), roll R arm CCW stepping L back (6) 9:00  
7 – 8 Turn ¼ R dipping in R knee (7), point L to L side (8) 12:00

### **A[41 – 48] ¼ L fwd, ¼ L sweep, fwd R, lock, step lock step, step lock step, step R fwd**

- 1 – 2 Turn ¼ L stepping onto L (1), turn ¼ L on L sweeping R fwd (2) 6:00

3 – 4 Step R fwd (3), lock L behind R (4) 6:00  
5&6 Step R fwd (6), lock L behind R (&), step R fwd (6) 6:00  
&7&8 Step L fwd (&), lock R behind L (7), step L fwd (&), step R fwd (8) 6:00

**A[49 – 56] Rock L fwd, recover with kick, back slide, out RL 'lips', body roll**

1 – 2 Rock L fwd (1), recover onto R kicking L fwd (2) 6:00  
3 – 4 Step L a big step backwards (3), drag R next to L (4) 6:00  
5 – 6 Step R out to R side touching lips with R hand (5), step L out to L side touching lips with L hand (6) 6:00  
7 – 8 Start rolling body from head and down (7), finish body roll (8) 6:00

**A[57 – 64] Body pop RL, recover R with L arm push, L samba step, R cross shuffle**

1 – 2 Pop R shoulder to R side (1), pop L shoulder to L side (2) 6:00  
3 – 4 Recover onto R pushing arm to L side (3), hold/lean body slightly R (4) 6:00  
5&6 Cross L over R (5), rock R to R side (&), recover onto L (6) 6:00  
7&8 Cross R over L (7), step L to L side (&), cross R over L (8) 6:00

**B – 16 counts/1 wall (nightclub section)**

**B[1 – 9]  $\frac{3}{4}$  L hitch R, run RLR,  $\frac{1}{4}$  R point L, L rolling vine, sways, sweep 'veins, cross,  $\frac{3}{4}$  L**

1 Turn  $\frac{1}{4}$  L stepping onto L but continue turning  $\frac{1}{2}$  L on L hitching R knee (1) 9:00  
2&3& Run fwd R (2), run fwd L (&), run fwd R (3), turn  $\frac{1}{4}$  R on R pointing L to L side (&) 12:00  
4&5 Turn  $\frac{1}{4}$  L stepping L fwd (4), turn  $\frac{1}{2}$  L stepping R back (&), turn  $\frac{1}{4}$  L stepping L to L side into a L sway (5) 12:00  
6&7 Sway body R (6), sway body L (&), recover onto R sweeping L fwd and slide L hand from R hand and along R the veins of your R arm (7) 12:00

**Note: to hit the word 'veins' in the lyrics**

8&1 Cross L over R (8), turn  $\frac{1}{4}$  L stepping back on R (&), turn  $\frac{1}{2}$  L stepping L fwd (1) 3:00

**B[10 – 16] Step turn into R rock, recover sweep, back RL, heel turn  $\frac{1}{2}$  L, R mambo  $\frac{1}{4}$  R, 3 sways**

2&3 Step R fwd (2), turn  $\frac{1}{2}$  L onto L (&), rock R fwd (3) 9:00  
4&5& Recover onto L sweeping R to R side (4), step R back (&), step L back (5), turn  $\frac{1}{2}$  L on both heels ending with weight on L (&) 3:00  
6&7 Rock R fwd (6), recover onto L (&), turn  $\frac{1}{4}$  R swaying body R (7) 6:00  
8& Sway body L (8), sway body R (&) 6:00