## All Together

Count: 32
Wall: 1
Level: Beginner - 1 wall in Contra Mixer or 2 walls in line

Choreographer: Séverine Fillion (FR) - September 2018


Music: Flicker \& Shine - Old Crow Medicine Show : (Album: Volunteer)

Intro : 16 counts - Starting on 2 lines face to face (in circle) for Contra Mixer version
[1-8] HEEL FWD, TOE BACK, TRIPLE STEP FWD (RIGHT \& LEFT)
1-2 Tap right heel fwd, Tap right toe back
3\&4 Triple step right - left - right fwd
5-6 Tap left heel fwd, Tap left toe back
7\&8 Triple step left - right - left fwd
The 2 lines joined in the center
[9-16] TRIPLE STEP x 3 FULL TURNING RIGHT IN PLACE, STOMP, STOMP
Join right palm of your facing partner to make a full turn right on yourself in 3 Triple step.
For line version : Make 3 Triple step in place in one full turn right
1\&2 Triple step right - left - right
3\&4 Triple step left - right -left
5\&6 Triple step right - left - right (you came back to your place face to face)
7-8 Stomp left in place, Stomp right in place
[17-24] OUT - OUT, HOLD \& CLAP, IN - IN, HOLD \& CLAP, 4 STEPS BACK
\&1 Little jump left to left, right to right
2 Hold + Clap
\&3 Little jump left in the center, right next to left
$4 \quad$ Hold + Clap (both hands with your facing partner)
5-8 4 steps back : right - left - right - left by hopping slightly and raising your knees high
[25-32] VINE TO RIGHT, STOMP, HEEL SWITCH, CLAP CLAP (Or APPLEJACKS)
Version Contra Mixer 1 wall :
1-3 Right to right, left cross behind right, right to right
4 Stomp left next to right
Version line 2 walls :
1-3 Right to right, left cross behind right, $1 / 4$ turn right stepping right fwd
$4 \quad 1 / 4$ turn right \& Stomp left next to right 6:00
5\&6 Right heel fwd, recover on right, left heel fwd
\&7 Recover on left, right heel fwd
\&8 Clap Clap
Option for counts 5-8 : Applejacks in place
You have changed your partner by moving one person on your right.
Start again \& enjoy !
After the 5th wall (at 1m12), the music stops ! Start again with the tempo on the lyrics after «Well... » (slower ... accelerating... until the end!!)

