All Together



Count: 32 Wall: 1 Level: Beginner - 1 wall in Contra Mixer or 2 walls in line Choreographer: Séverine Fillion (FR) - September 2018 Music: Flicker & Shine - Old Crow Medicine Show : (Album: Volunteer) Intro: 16 counts - Starting on 2 lines face to face (in circle) for Contra Mixer version [1-8] HEEL FWD. TOE BACK. TRIPLE STEP FWD (RIGHT & LEFT) 1-2 Tap right heel fwd, Tap right toe back 3&4 Triple step right – left – right fwd 5-6 Tap left heel fwd, Tap left toe back 7&8 Triple step left - right - left fwd The 2 lines joined in the center [9-16] TRIPLE STEP x 3 FULL TURNING RIGHT IN PLACE, STOMP, STOMP Join right palm of your facing partner to make a full turn right on yourself in 3 Triple step. For line version : Make 3 Triple step in place in one full turn right 1&2 Triple step right - left - right 3&4 Triple step left - right -left Triple step right - left - right (you came back to your place face to face) 5&6 Stomp left in place, Stomp right in place 7-8 [17-24] OUT - OUT, HOLD & CLAP, IN - IN, HOLD & CLAP, 4 STEPS BACK &1 Little jump left to left, right to right 2 Hold + Clap &3 Little jump left in the center, right next to left 4 Hold + Clap (both hands with your facing partner) 5-84 steps back : right - left - right - left by hopping slightly and raising your knees high [25-32] VINE TO RIGHT, STOMP, HEEL SWITCH, CLAP CLAP (Or APPLEJACKS) Version Contra Mixer 1 wall : 1-3 Right to right, left cross behind right, right to right Stomp left next to right 4 Version line 2 walls : 1-3 Right to right, left cross behind right, 1/4 turn right stepping right fwd 4 1/4 turn right & Stomp left next to right 6:00 5&6 Right heel fwd, recover on right, left heel fwd &7 Recover on left, right heel fwd &8 Clap Clap Option for counts 5-8 : Applejacks in place You have changed your partner by moving one person on your right. Start again & enjoy !

After the 5th wall (at 1m12), the music stops ! Start again with the tempo on the lyrics after «Well... » (slower ... accelerating... until the end!!)

