

# Whenever You Come Around

Count: 32 Wall: 2 Level: High Improver

Choreographer: Ivonne Verhagen – October 2018

Music: Whenever You Come Around by Vince Gill



Dance starts after 16 counts on vocals

## [1-9] DIAMOND, STEP, LUNGE, STEP BACK 2X, 1/8 TURN LEFT

- 1 RF step right to the side  
2&3 LF cross over RF, 1/8 turn left & RF step back, LF step side (10.30h)  
4&5 1/8 turn left & RF step back, 1/8 turn left & LF step side, RF step forward (7.30h)  
6,7 LF step forward, RF rock (lunge) forward on ball of RF  
8&1 LF step back, RF step back, 1/8 turn back & LF step side (6h)

## [10-17] ROCK & SIDE, ROCK & ½ TURN LEFT & SWEEP, CROSS, SIDE, BEHIND (SWEEP), BEHIND, SIDE, CROSS ROCK

- 2&3 RF rock behind LF, LF recover, RF step side  
4&5 LF rock behind RF, RF recover, ½ turn left & step forward on LF (sweep RF from back to front)  
6&7 RF cross over LF, LF step side, RF cross behind (LF sweep from front to back)  
8&1 LF cross behind RF, RF step side, LF cross rock over RF

## [18-24] (18-26 on the even walls)

### RECOVER, & CROSS ROCK, RECOVER, HANDMOVEMENT

- 2&3 RF recover, LF step side, RF cross rock over LF  
4& LF recover, RF step side

### Hand movements: Wall 1-3-5:

- 5-8 Right arm over head to the right, arm in front of body to the left, arm point to the right, arm back to the left.

### Wall 2-4-6 (lyrics says “upside down”)

- 5-6 Right arm point up, right arm to the side  
7-8 right arm slow to your body and go down  
9-10 Slowly come up

## [25-32] (27-34 on the even walls)

### STEP SIDE, ROCK & ¼ TURN LEFT, PIVOT ½ LEFT, STEP, FULL TURN RIGHT, ¼ TURN RIGHT

- 1,2&3 RF step side, LF rock behind RF, RF recover, ¼ turn left & LF step forward  
4&5 RF step forward, ½ turn left & weight on LF, RF step forward  
6&7 ½ turn left & LF step back, ½ turn right & RF step forward, ¼ turn right & LF step side  
8& RF rock behind LF, LF recover

Have fun!!

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