

Short Skirt Baby

COPPER KNOB
STEPPERS

Count: 96

Wall: 4

Level: Improver / Intermediate

Choreographer: Cathy Snow (USA) - November 2018

Music: Short Skirt Weather - Kane Brown



INTRO: 16 counts after vocals stop

[1-8] RIGHT SUGAR FOOT, TRIPLE; LEFT SUGAR FOOT, TRIPLE

- 1-2 Point right toe to left instep, right heel to left instep
- 3&4 Triple-step in place right, left, right
- 5-6 Point left toe to right instep, left heel to right instep
- 7&8 Triple-step in place left, right, left

[9-16] STEP FORWARD, TOUCH, STEP BACK TOUCH, STEP BACK, TOUCH STEP FORWARD, TOUCH

- 1-2 Step R forward to right diagonal, touch L beside R, clap
- 3-4 Step L back to center, touch R beside R with clap
- 5-6 Step back on R, touch L
- 7-8 Step forward on L, touch R beside L

[17-24] LINDY RIGHT, LINDY LEFT

- 1&2 Shuffle right, left, right to right side
- 3-4 Rock back on left behind right, recover right
- 5&6 Shuffle left, right, left to left side
- 7-8 Rock back on right behind left, recover left

[25-32] TOE STRUT JAZZ BOX WITH ¼ TURN RIGHT

- 1-2 Touch R toe to R side, Pivot ¼ R on toe of L step R next to L
- 3-4 Touch L toe to Left, step L next to R
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R side; step L next to R

***REPEAT 32 COUNTS**

TAG 6:00 Wall (3rd rotation)

[33-40] RIGHT STEP LOCK , SHUFFLE; LEFT STEP LOCK , SHUFFLE

- 1-2 Step forward R, step L behind R
- 3&4 Shuffle forward right-left-right
- 5-6 Step forward L, step R behind left
- 7&8 Shuffle forward left, right, left

[41-48] 2-RIGHT KICKS, R COASTER STEP; 2-LEFT KICKS, L COASTER STEP

- 1-2 Kick right forward, kick right to right side
- 3&4 Step back on R, step back L next to R, step forward on right
- 5-6 Kick left forward, kick left to left side
- 7&8 Step back on L, step R back next to L, step forward L

[49-56] DOUBLE HIP BUMPS, FORWARD: RIGHT-LEFT-RIGHT-LEFT

- 1&2 Step right to right front diagonal & bump right hip. return to center & bump right again
- 3&4 Step left to left front diagonal & bump left hip, return to center & bump left again
- 5&6 Step right to right front diagonal & bump right hip. return to center & bump right again
- 7&8 Step left to left front diagonal & bump left hip, return to center & bump left again

[57-64] ¼ RIGHT MONTEREY TURN, JAZZ BOX

1&2	Touch R toe to R side, Pivot $\frac{1}{4}$ R on ball of L step R next to L
3-4	Touch L toe to Left, step L next to R
5-6	Cross R over L, step back on L
7-8	Step R to R side; step L next to R

Tags and Restarts flow with music

***1st TAG (counts 33-64) on 6:00 wall 3rd rotation**

RESTART DANCE (counts 1-32 twice) at 9:00 wall 4th rotation

****2nd TAG: (counts 33-64) at 3:00 wall 6th rotation**

RESTART DANCE (counts 1-32 one time) at 6:00 wall 7th rotation

****3rd TAG (counts 33-64) repeating rest of dance starting 8th rotation 9:00 wall**

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