

Dark Lady

COPPERKNOB
CHOREOGRAPHIC

Count: 76

Wall: 2

Level: Phrased Improver

Choreographer: Jennifer Hughes (AUS) - October 2018

Music: Dark Lady - Cher, Greatest Hits 1965-1992 (iTunes) (Track Time 3:27)



START ON VOCALS

SEQUENCE: A, A, TAG, B, B, A, A, TAG, B, B, A, A, TAG, B, B

NOTES: Part A (verse) is danced facing front and back walls. The 4 count Tag is danced to the front. Part B (chorus) is danced facing front and back.

Part A: 44 counts

[1- 8] TOE STRUT, CROSS TOE STRUT, STEP SIDE, REPLACE, STEP ACROSS, HOLD

1, 2, 3, 4 Touch R toe to R, Step down on R, Cross touch L toe over R, Step down on L
5, 6, 7, 8 Rock/Step R to R, Replace/Step L to L, Cross Step R over L, Hold

[9 -16] ROCKING CHAIR, KICK, STEP BEHIND, STEP ¼, STEP FWD

1, 2, 3, 4 Angle to L corner Rock/Step fwd on L, Replace/Step back on R, Rock/step back on L,
Replace/step fwd on R
5, 6, 7, 8 Kick L foot fwd to L corner, Step L behind R, ¼ Turn R Stepping fwd on R, Step fwd on L
3.00

[17-20] STEP FWD, HOLD, STEP FWD, HOLD

1, 2, 3, 4 Step fwd on R, Hold, Step fwd on L, Hold

[21-28] ROCKING CHAIR, PADDLE ¼, PADDLE ¼,

1, 2, 3, 4 Rock/Step fwd on R, Replace/Step back on L, Rock/step back on R, Replace/step fwd on L
5, 6, 7, 8 Step fwd on R, Turn ¼ L taking weight on L, Step fwd on R, Turn ¼ L taking weight on L 9.00

[29-36] STEP FWD, LOCK STEP, STEP FWD, SCUFF, STEP FWD, LOCK STEP, STEP FWD, SCUFF

1, 2, 3, 4 Step fwd on R, Lock step L behind R, Step fwd on R, Scuff L toe fwd
5, 6, 7, 8 Step fwd on L, Lock step R behind L, Step fwd on L, Scuff R toe fwd

[37-44] ROCKING CHAIR, PADDLE ¼, STEP ACROSS, STEP BACK

1, 2, 3, 4 Rock/Step fwd on R, Replace/Step back on L, Rock/step back on R, Replace/step fwd on L
5, 6, 7, 8 Step fwd on R, Turn ¼ L taking weight on L, Cross/Step R over L, Step back on L 6.00

TAG:

1-4 TOUCH SIDE, TOUCH TOGETHER, TOUCH SIDE, HOLD
1, 2, 3, 4 Touch R toe out to R side, Touch R toe next to L, Touch R toe out to R side, Hold

Part B: 32 counts

[1- 8] STEP FWD, STEP BACK, STEP BACK, HOLD, STEP BACK, STEP FWD, STEP FWD, HOLD

1, 2, 3, 4 Rock/Step fwd on R, Step back on L, Step back on R, Hold
5, 6, 7, 8 Rock/Step back on L, Step fwd on R, Step fwd on L, Hold

[9 -16] PADDLE ¼, PADDLE ¼, STEP ACROSS, STEP SIDE, CLAP, CLAP

1, 2, 3, 4 Step fwd on R, Turn ¼ L taking weight on L, Step fwd on R, Turn ¼ L taking weight on L 6.00
5, 6, 7, 8 Step R over L, Step L to L side, Clap hands, Clap hands

[17- 24] KICK, TOUCH, KICK, STEP SIDE, SWIVEL HEELS, SWIVEL TOES, SWIVEL HEELS TO R, HOLD

1, 2, 3, 4 Kick R foot to R corner, Touch R beside L, Kick R foot to R corner, Step R slightly to R side

5, 6, 7, 8 With weight on the balls of both feet Swivel heels to R, Swivel toes to R, Swivel heels to R,
Hold (weight on R)

**[25 –32] STEP BACK, STEP FWD, TOUCH SIDE, TOUCH TOGETHER, TOUCH SIDE, STEP FWD, TOUCH
SIDE, TOUCH TOGETHER**

1, 2, 3, 4 Rock/Step back on L, Step fwd on R, Touch L toe out to L side, Touch L toe beside R

5, 6, 7, 8 Touch L toe out to L side, Step fwd on L, Touch R toe out to R side, Touch R toe beside L

Choreographer Details:

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