## Schemes \& Plans

Count: 80
Wall: 2
Level: Phrased Advanced
Choreographer: Dustin Betts (USA) \& Jannie Tofte Stoian (DK) - October 2018
Music: Billie Jean - The Civil Wars : (iTunes)


Intro: 16 counts (app. 10 seconds into track)
Phrasing: A, A32, B, A, A, A32, B, TAG A, A

## A SECTION

A[1-8] Rock step, Ball touch $\times 2$, Out out Sway sway, Slide

| 1-2 | Rock R fw (1), recover onto L (2) styling: body roll from head down 12:00 |
| :---: | :---: |
| \& 3 \& 4 | Step R slightly back ( $\&$ ), touch L fw knee bent (3), step L slightly back (\&), touch R fw knee bent (4) 12:00 |
| \&5-6 | Step $R$ to $R$ side (\&), step $L$ to $L$ side swaying $L$ (5), sway $R$ (6) 12:00 |
| 7-8 | Step $L$ a big step to $L$ (7), slide $R$ towards $L$ (8) 12:00 |

A[9-17] Ball cross side, Sailor $1 / 4 \mathrm{~L}$, Rock sweep, Rock run x3
\&1-2 Step $R$ next to $L$ (\&), cross $L$ over $R$ (1), step $R$ to $R$ side (2) 12:00
3\&4 Cross $L$ behind $R(3)$, turn $1 / 4 L$ stepping $R$ to $R$ side (\&), step $L$ fw (4) 09:00
5-6 Rock $R$ fw (5), recover onto $L$ sweeping R CW (6) 09:00
7-8\&1 Rock/lean back $R(7)$, recover/run fw $L$ (8), run fw $R(\&)$, run fw $L$ (1) 09:00
A[18-25] Pivot $1 / 2$ L, $1 / 4$ L, Cross behind, Hold ball cross, Full unwind sweep
2-3 Step $R$ fw (2), turn $1 / 2 L$ stepping onto $L$ (3) 03:00
4-5 Turn $1 / 4 L$ stepping $R$ to $R$ side (4), cross $L$ behind $R(5)$
NOTE: when doing count 5 it's slightly off - you have to hit "dance" $\square$ who will dance 12:00
6\&7 $\quad$ Hold (6), step $R$ to $R$ side (\&), cross $L$ over $R(7)$ 12:00
8-1 $\quad$ Full unwind $R$ ending with weight on $L$ (8), sweep R CW (1) 12:00
A[25-32] Behind side, Cross shuffle, $1 / 4 \mathrm{~L}$ step point, Sailor cross $3 / 4 \mathrm{R}$
2\& $\quad$ Cross $R$ behind $L$ (2), step $L$ to $L$ side (\&) 12:00
$3 \& 4 \quad$ Cross $R$ over $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4) 12:00
5-6 Turn $1 / 4 L$ stepping $L$ fw (5), point $R$ to $R$ side, prepping body $L$ (6) 09:00
7\&8 Cross $R$ behind $L(7)$, turn $1 / 4 R$ stepping $L$ fw (\&), turn $1 / 2 R$ crossing $R$ over $L$ (8) 06:00
Note: Part B ALWAYS starts from here. Keep the L diagonal
A[33-40] Slide L, Ball walk walk, $1 / 4$ R shuffle, Step $1 / 2$ R step
1-2 Step $L$ a big step to $L$ (1), slide $R$ towards $L$ (2) 06:00
\&3-4 Step down on R (\&), walk fw L (3), walk fw R (4) 06:00
\&5\&6 Hitch $L$ while turning $1 / 4 R$ on $R(\&)$, step $L$ fw (5), step $R$ next to $L(\&)$, step $L$ fw (6) 09:00
7\&8
Step $R$ fw (7), turn $1 / 2 L$ stepping onto $L(\&)$, step $R$ fw (8) 03:00
A[41-48] $1 / 2 R 1 / 2 R, 1 / 4 R$ slide, Ball step, step $1 / 2 L \times 2$
$1 \& \quad$ Turn $1 / 2 R$ stepping $L$ back (1), turn $1 / 2 R$ stepping $R$ fw (\&) 03:00
2-3 Turn $1 / 4 R$ stepping $L$ big step to $L$ side (2), slide $R$ towards $L$ (3) 06:00
\&4 Step down on R (\&), step L fw (4) 06:00
5-6 Step $R$ fw (5), turn $1 / 2 L$ stepping onto $L$ (6) 12:00
7-8 Step $R$ fw (7), turn $1 ⁄ 2 L$ stepping onto $L$ (8) 06:00
B SECTION (ALWAYS starts facing 12:00 but to your L diagonal = 10:30)
$B[1-8]$ Rocking Chair, Step spiral $3 / 4$ R, Side, Side rock weave, Unwind $7 / 8 \mathrm{~L}$
1\&2\&
Rock L fw (1), recover onto $R(\&)$, rock $L$ back (2), recover onto $R(\&)$ 10:30

Step $L$ fw and spiral $3 / 4 R$ ending with weight on $L$ (3), Step $R$ a small step to $R$ side (4) 07:30
$B[9-16]$ Run around $1 / 2 L$ sweep, Cross $1 / 4$ R back rock/lean, Boogie walks $\times 3$
1\&2 Run L-R-L in a semi-circle $L$ sweeping the $R$ CCW when doing the last run (1\&2) 03:00
3\& Cross $R$ over $L$ (3), turn $1 / 4 R$ stepping $L$ back (\&) 06:00
4-5-6 Rock/lean back R slowly (4-5), recover onto L (6) 06:00
7\&8 Boogie walks (or runs) fw R-L-R (7\&8) 06:00
B[17-24]
Rock step, Ball step $1 / 2 \mathrm{~L}$, Sweep $\times 3$, Knee swing ronde
1-2 Rock L fw (1), recover onto R (2) 06:00
\&3-4 Step $L$ next to $R(\&)$, step $R$ fw (3), turn $1 / 2 L$ stepping onto $L$ sweeping $R C C W(4)$ 12:00
5-6 Step R fw seeping L CW (5), step L slightly hitching R (6)
Note: the hitch is to be a crossover into the knee swing rather than a hitch on its own 12:00
7\&8\& Bend $R$ knee slightly and twist knee in (7), twist knee out (\&), twist knee in (8), ronde to R (\&) 12:00
Note: RF should be off the floor
B[25-32]
Sailor cross $1 / 2 R$, Slide ball walk $x 2$, Full turn $R$ ball
1\&2 Cross $R$ behind $L$ (1), turn $1 / 4 R$ stepping $L$ to $L$ side (\&), turn $1 / 4 R$ crossing $R$ over $L$ (2) 06:00
3-4 Step $L$ big step to $L$ side (3), slide $R$ towards $L$ (4) 06:00
\&5-6 Step $R$ next to $L$ (\&), walk $L$ fw (5), walk $R$ fw prepping body $L$ (6) 06:00
7-8\& Turn $1 / 2 R$ stepping $L$ back (7), turn $1 / 2 R$ stepping $R$ fw (8), step $L$ next to $R(\&)$ 06:00
TAG - Facing 06:00
Counts Footwork End facing
[1-6] Rock step, Ball step $1 / 2$ R, Step $1 / 2 R$ ball
1-2\& $\quad$ Rock fw $R(1)$, recover onto $L$ (2) styling: body roll from head down, step $R$ next to $L$ (\&) 12:00
3-4
Step $L$ fw (3), turn $1 / 2 R$ stepping onto $R(4)$ 06:00
5-6\& Step L fw (5), turn $1 / 2 R$ stepping onto $R(6)$, step $L$ next to $R(\&)$ 12:00
Hope you enjoy
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