Good Goodbye

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12 34

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Count: 32 Wall: 4 Level: Improver Choreographer: Heather Barton (SCO), Willie Brown (SCO), Lee Hamilton (SCO) & Misuk La (KOR) - November 2018 Music: Good Goodbye - Dean Brody : (iTunes) Section 1 [1-8] Weave R, R Touch Out - In, Heel Twists RL Step R to R side (1), Cross L behind R (2), 12:00 Step R to R side (3), Cross L over R (4), 12:00 Point R to R side (5), Touch R beside L (6), 12:00 Twist both heels to R side (7), Twist both heels to centre (8), 12:00 Section 2 [9-16] R Rock Back, Recover, Pivot 1/4 L, R Cross, L Side, Heel Twists LR Rock R Back (1), Recover onto L (2), 12:00 Step R Fwd (3), Make a 1/4 L by putting weight onto L (4), 9:00 Cross R over L (5), Step L to L side (6), 9:00 Twist both heels to L side (7), Twist both heels to centre (8), 9:00 Section 3 [17-24] Behind - Side - Cross, R Kick, Behind - 1/4 L, Pivot 1/2 L

- 12 Cross L behind R (1), Step R to R side (2), 9:00
- 34 Cross L over R (3), Low Kick R Foot whilst angling body to R Diagonal (4), 11:30
- 56 Cross R behind L (5), Make a 1/4 L by stepping L Fwd (6), 6:00
- 78 Step R Fwd (7), Make a 1/2 L by moving weight to L foot (8), 12:00
- ***Restart here on Wall 11 (6:00)

Section 4 [25-32] R Prissy Step, Hold, L Prissy Step Hold, Jazzbox 1/4 R

- Step R Fwd by crossing R over L (1), Hold (2), 12:00 12
- 34 Step L Fwd by crossing L over R (3), Hold (4), 12:00
- 56 Cross R over L (5), Make a 1/4 R by stepping L back (6), 3:00
- 78 Step R to R Side (7), Cross L over R (8), 3:00

#4 Count Tag: At the end of Wall 4 facing 12:00 O'Clock

- R Side, L Touch, L Side, R Touch
- 12 Step R to R side (1), Touch L beside R (2)
- 34 Step L to L side (3), Touch R beside L (4)

Restart on Wall 11 after 24 Counts.

The tempo will change on Wall 14 after 8 counts, continue the dance at a slower pace. At the end of Wall 14, hold until the heavy beats start again.

Ending: On Wall 15 after Section 3, add a 1/4 L to finish at 12:00 O'Clock

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