Baby Bandit

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Kate Sala (UK) & Karl-Harry Winson (UK) - November 2018
Music: Baby (feat. Marina and the Diamonds & Luis Fonsi) - Clean Bandit

Intro: 8 Count, that's starting after the words 'Tres Dos Uno'. No Tag, No Restart

Grapevine Right, Hip Bump, Step Left, Cross Right Over, Step Left, Turn 1/4 Right With Kick.

1 - 3	Step R to right side. Cross step L behind R. Step R to right side.
& 4	Bump L hip up, down (Keeping weight on R).
5 - 7	Step L to left side. Cross step R over L. Step L to left side.
8	Turn 1/4 right on L while kicking R foot forward. 3:00

Rock Back, Recover, Full Turn Left, Step, Kick, Step Back,Touch, Hip Bump.

1 2	Rock back on R. Recover on to L.
3 4	Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L.
5 6	Step forward on R. Low kick L forward.
&7 &8	Step back on L. Touch R next to L. Lift R hip up, down.

Side Rock Recover, Cross Behind With Sweep, Step Behind With Knee Pop, Flick, Step, Kick Ball Step.

1 2	Side rock on R out to right side. Recover on to L.
3	Cross step R behind L while sweeping L round to left side from front to back.
4	Step L behind R while lifting R heel up and popping R knee forward.
5 6	Lower R heel and Flick L back. Step forward on L.
7 & 8	Kick R forward. Step down on Ball of R. Step forward on L.

Jazz box 1/4 Turn Right, Pivot 1/2 Turn Right, Ball Cross, Side Rock Right, Recover.

1 - 4	Cross step R over L. Turn 1/4 right stepping back on L. Step R to right side. Step forward on L.
5 & 6	Pivot 1/2 turn right. (weight back on L). Step down on ball of R. Cross step L over R. 12:00
7 8	Side rock on R out to right side. Recover on to L.

Right Sailor Step 1/4 Turn Left, Left Sailor Step, Weave Left, Turn 1/4 Left, Pivot 1/2 Left With Hitch.

1 & 2	Cross step R behind L. Turn 1/4 left stepping forward on L. Step R out to right side. 9:00
3 & 4	Cross L behind R. Step R out to right side. Step L to Left side.
5 & 6	Cross R behind L. Step L to L side. Cross R over L.
7 8	Turn 1/4 left stepping forward on L. Turn 1/2 left on L while hitching R knee up. 12:00

Step Forward, Hitch Ball Point, Monterey 1/2 Turn Right, Modified Jazz Box Cross.

1 2 &3	Step forward on R. Hitch L knee up. Step down on L. Point R out to right side.
4 5	Turn 1/2 turn Right stepping R beside L. Point L toe to Left side. 6:00
6 7	Cross L over R. Step back on R.
& 8	Step L beside Right. Cross R over L.

Side Rock Left, Recover, Weave Right, Chasse Right, Rock Back, Recover.

1 2	Side rock on L to left side. Recover on to R.
3 & 4	Cross step L behind R. Step R to right side. Cross step L over R.
5 & 6	Step R to right side. Step L next to R. Step R to right side.
7 8	Rock back on L. Recover weight on R.

Rock Forward, Recover, Turn 1/2 Left x 2, Rock Back, Recover, Ball Step, Forward/Cross.

1 2	Rock forward on L. Recover on to R.
3 4	Turn 1/2 turn left stepping forward on L. Turn 1/2 left stepping back on R. 6:00

5 6	Rock back on L. Recover on to R.
& 7 8	Step on ball of L next to R. Step forward on R. Step L forward and slightly across R.

Start Again Enjoy
