Such A Night

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Dongsook Kim (KOR) - November 2018
Music: Such a Night - Michael Bublé

Intro: 32 counts

S1. Side - Cross Toe Struts 2x with snapping fingers
1 – 2 Touch RF toe to R side (1), Step on RF (Snap fingers diagonally R up) (2)
3 – 4 Touch LF toe over RF (3), Step on LF (Snap fingers diagonally L down) (4)
5 – 6 Touch RF toe to R side (5), Step on RF (Snap fingers diagonally R up) (6)
7 – 8 Touch LF toe over RF (7), Step on LF (Snap fingers diagonally L down) (8) 12:00

S2. Side Rock, Cross, Side, Swivel Heel, Toe, Heel, Toe
1 – 2 Rock RF to R side (1), Recover on LF (2)
3 – 4 Cross RF over LF (3), Step LF to L side (4)
5 – 6 Swivel RF heel to LF (5), Swivel RF toe to LF (6)
7 – 8 Swivel RF heel to LF (7), Swivel RF toe to LF (8) 12:00

S3. Side Toe Struts 4× with sanpping fingers
1 – 2 Touch LF toe to L side (1), Step on LF (Snap fingers diagonally L up) (2)
3 – 4 Touch RF toe over LF (3), Step on RF (Snap fingers diagonally R down) (4)
5 – 6 Touch LF toe to L side (5), Step on LF (Snap fingers diagonally L up) (6)
7 – 8 Touch RF toe over LF (7), Step on RF (Snap fingers diagonally R down) (8) 12:00

S4. Side Rock, Cross, Side, Swivel Heel, Toe, Heel, Toe
1 – 2 Rock LF to L side (1), Recover on RF (2)
3 – 4 Cross LF over RF (3), Step RF to R side (4)
5 – 6 Swivel LF heel to RF (5), Swivel LF toe to RF (6)
7 – 8 Swivel LF heel to RF (7), Swivel LF toe to RF (8) 12:00

S5. Side Suffle, Back Rock, Side Suffle, Back Rock
1 & 2 Step RF to R side (1), Step LF next to RF (&), Step RF to R side (2)
3 – 4 Rock LF back on RF (3), Recove on RF (4)
5 & 6 Step LF to L side (5), Step RF next to LF (&), Step LF to L side (6)
7 – 8 Rock RF back on LF (7), Recover on LF (8) 12:00

S6. Toe Strut R - L, Boogie Walk R-L-R-L
1 – 2 Touch RF toe forward on LF (1), Step on RF (2)
3 – 4 Touch LF toe forward on RF (3), Step on LF (4)
5 – 8 Walk R L R L forward with knee slightly bent & toes pointed out (5-8)

S7. Side Suffle, Back Rock, 1/2 R Suffle, Back Rock
1 & 2 Step RF to R side (1), Step LF next to RF (&), Step RF to R side (2)
3 – 4 Rock LF back on RF (3), Recove on RF (4)
5 & 6 1/4 turn R Step LF to L side (5), Step RF next to LF (&), 1/4 turn R Step LF back on RF (6)
7 – 8 Rock RF back on LF (7), Recover on LF (8) (6:00)

S8. Stomp Hold 2×, Swivel Heels R-L-R-L
1 – 2 Stomp RF forward on LF (1), Hold (2)
3 – 4 Stomp LF next to RF (3), Hold (4)
5 – 6 Swivel both heels to R (5), Swivel both heels to L (6)

7 – 8 Swivel both heels to R (7), Swivel both heels to L (8) 6:00

Start Again!

*****Restarts : During Wall 3, dance 32 Counts of the dance and Restart from the beginning (facing 12:00)**

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