## Thunderclouds

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Hotma Tiarma Purba (INA) \& Wandy Hidayat (INA) - December 2018
Music: Thunderclouds (feat. Sia, Diplo \& Labrinth) - LSD


| I. RIGHT DIAGONAL, CROSS, BACK LOCK SHUFFLE, BACK, SIDE TOUCH |  |
| :---: | :---: |
| 1-2-3 | Step R to right diagonal (1.30), cross L over R, recover on R |
| 4\&5 | Step L back, step R over L, step L back (square to 12.00) |
| 6-7 | Step R back, recover on L |
| 8\& | Touch R to side, touch R beside L |
| II. BIG SIDE, WALK, LOCK SHUFFLE, FORWARD, TURN ½ SAILOR |  |
| 1-2-3 | Make a big side to right, step L forward, step R forward |
| 4\&5 | Step $L$ forward, lock $R$ behind $L$, step $L$ forward |
| 6-7 | Step R forward, recover on L |
| 8\&1 | $1 / 2$ Turn right and step $R$ behind $L$, step $L$ to side, step $R$ to side (6.00) |
| \#Restart here on wall 3 |  |
| III. KICK BALL CROSS, SIDE, TOUCH, BACK DIAGONAL, LOCK SHUFFLE |  |
| 2\&3 | Kick $L$ forward, step $L$ in place, cross $R$ over $L$ |
| 4-5 | Step $L$ to side, touch $R$ beside $L$ |
| 6-7 | 1/8 Turn right stepping $R$ back, recover on $L$ (7.30) |
| 8\&1 | Step R forward, lock L behind R, step R forward |

IV. DIAMOND, FORWARD, ½ TURN, ½ TURN, SWEEP, CROSS

2\&3 Step $L$ forward, 1/8 turn left stepping $R$ to side, $1 / 8$ turn left stepping $L$ back (4.30)
4\&5 Step $R$ back, $1 / 8$ turn left stepping $L$ to side, $1 / 8$ turn left stepping forward (1.30)
$6 \& 7 \quad$ Step $L$ forward (square to 12.00 ), $1 / 2$ turn right stepping $R$ in place, $1 / 2$ turn right stepping $L$ back and sweep R from front to back
8\&1 Cross $R$ behind $L$, step $L$ to side, cross $R$ over $L$
V. $1 ⁄ 2$ TURN, $1 ⁄ 2$ TURN, SWEEP, CROSS, TRIPLE STEP $2 X$

2-3 $\quad 1 / 2$ Turn left stepping $L$ in place, $1 / 2$ turn left stepping $R$ back and sweep $L$ to back
4\&5 Cross $L$ behind $R$, step $R$ to side, cross $L$ over $R$
6\&7 Step $R$ beside $L$, step $L$ in place, step $R$ to side
8\& Step $L$ to $R$, step $R$ in place

## VI. SIDE, CROSS TOUCH, SIDE TOUCH, $1 / 8$ TURN LEFT CROSS TOUCH, ½ TURN LEFT FLICK, CHA

 CHA LOCK1-2-3 $\quad$ Step $L$ to side, cross touch $R$ over $L$, touch $R$ to side
4-5 1/8 Turn left touching $R$ forward (10.30), $1 / 2$ turn left and flick $R$ (4.30)
6\&7\& Step $R$ forward, lock $L$ behind $R$, step $R$ forward, lock $L$ behind $R$
8\&1
Step $R$ forward, lock $L$ behind $R$, step $R$ forward
VII. FORWARD, $1 / 2$ PIVOT, FULL TURN, SIDE, CHASSE

2\&3 Step $L$ forward, $1 / 2$ turn right stepping $R$ in place (10.30), step $L$ forward
4\&5
$1 / 2$ Turn left stepping $R$ back, $1 / 2$ turn left stepping $L$ forward, step $R$ forward
6-7 (square to 12.00) Step $L$ to side, close $R$ beside $L$
8\&1 Step $L$ to side, step $R$ beside $L$, step $L$ to side
VIII. ¼ TURN RIGHT BACK, ½ TURN L, ½ TURN L, FORWARD, RECOVER, 5/4 TURN R

2-3 $\quad 1 / 4$ Turn right stepping $R$ back, recover on $L$ (3.00)
4-5 $\quad 1 / 2$ Turn left stepping $R$ back, $1 / 2$ turn left stepping $L$ forward

## Restart on wall 3 after 16 counts

Enjoy the dance and please don't hesitate to contact me at hottiepurba@yahoo.com

