What Were We Thinkin' (P)

Wall: 0

Level: Intermediate Circle / Partner

Choreographer: Michael Schmidt (DE) - October 2018 Music: What Was I Thinkin' - Dierks Bentley

Alternatives:-

Count: 80

A Little Bit Of You – Sonny Burgess [86/172 bpm] (02:45) Burning Love – Travis Tritt [148 bpm] (03:34) !! fade out by 02:58

Info: (Mainsong: 48 counts intro) Start on lyrics. Start Back-To-Back; Hands: Mans Right is holding her Left & his Left Hand is holding her Right. Man facing ILOD, Lady OLOD. Opposite footwork unless otherwise stated. Special Note: written for Alan & Sonia for Potters Partner Dance Festival 2018 (Hopton-On-Sea, Norfolk, UK)

[1-8] SIDE TOUCHES, SIDE TOGETHER SIDE TOUCH

- 1-4 M: Step Right side, Touch Left beside Right, Step Left side, Touch Right beside Left
 L: Step Left side, Touch Right beside Left, Step Right side, Touch Left beside Right
 5-8 M: Step Right side, Step Left together, Step Right side, Touch Left beside Right
- L: Step Left side, Touch Right together, Step Left side, Touch Right beside Right

[9-16] SIDE TOUCH, 1/4 TURN BACK, KICK, COASTER STEP, BRUSH

- 1-4 M: Step Left side, Touch Right beside Left, ¼ Turn left stepping Right back, Kick Left forward (RLOD)
 - L: Step Right side, Touch Left beside Right, ¼ Turn right stepping Left back, Kick Right forward(RLOD)
- 5-8 M: Step Left back, Step Right together, Step Left forward, Brush L: Step Right back, Step Left together, Step Right forward, Brush

*3 release back Hands (his Right & her Left) into Inside Hand Hold

[17-24] STEP LOCK STEP, HOLD, STEP, 1/2 TURN, 1/4 TURN SIDE, KICK

- 1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
 - L: Step Left forward, Lock Right behind Left, Step Left forward, Hold
- 5-8 M: Step Left forward, ½ Turn right, ¼ Turn right stepping Left side, Kick Right forward(OLOD)
 L: Step Right forward, ½ Turn left, ¼ Turn left stepping Right side, Kick Left forward (opt. Hold)(ILOD)

*6 release Hands, *7 join Hands into Double Hand Hold

[25-32] BEHIND SIDE CROSS, HOLD, 1/4 TURN STEP LOCK STEP, HOLD

- 1-4 M: Cross Right behind Left, Step Left side, Cross Right over Left, Hold
 - L: Cross Left behind Right, Step Right side, Cross Left over Right, Hold
- 5-8 M: Step Left forward, Lock Right behind Left, ¼ Turn left stepping Left forward, Hold (LOD) L: Step Right forward, Lock Left behind Right, ¼ Turn right stepping Right forward, Hold (LOD)

*5 release back Hands (his Right & her Left) raise Left Arm over Ladys Head - Lady Turns in front of Man

[33-40] STEP LOCK STEP (L: 1/2 TURN), HOLD, ROCK RECOVER BACK (L: ROCK BACK RECOVER STEP), HOLD

- 1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold L: ¼ Turn right stepping Left side, Step Right together, ¼ Turn right stepping Left back, Hold (RLOD)
 5-8 M: Rock Left forward, Recover onto Right, Step Left back, Hold L: Rock Right back, Recover onto Left, Step Right forward, Hold
 - *3 rejoin Hands into Double Hand Hold





HOLD

- 1-4 M: Run back Right-Left-Right, Hold
- L: Run forward Left-Right-Left, Hold
- 5-8 M: Rock Left back, Recover onto Right, Step Left forward, Hold
 - L: Rock Right, Recover onto Left, Step Right back, Hold

[49-56] RUN (3x) (L: RUN BACK), HOLD, SIDE KICKS

- M: Run forward Right-Left-Right, Hold 1-4
- L: Run back Left-Right-Left, Hold 5-8
 - M: Step Left side, Kick Right diagonal left, Step Right side, Kick Left diagonal right
 - L: Step Right side, Kick Left diagonal right, Step Left side, Kick Right diagonal left

*Styling Option Side Kicks: on left Side Kick turn your body slightly diagonally to the left; turn to the right on right Kick

[57-64] SIDE TOGETHER STEP (L: BACK), HOLD, STEP LOCK STEP (L: 1/2 TURN CHANGING SIDE), HOLD

- 1-4 M: Step Left side, Step Right together, Step Left forward, Hold
- L: Step Right side, Step Left together, Step Right back, Hold 5-8
 - M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
 - L: ¼ Turn left stepping Left side, Step Right together, ¼ Turn left stepping Left forward, Hold (LOD)

*5 release Hands (Mans Left & her Right); raise Right Arm over Ladys Head, Lady turns in front of Man to the outside

[65-72] ROCK RECOVER, SIDE RECOVER, BACK RECOVER, STEP, HOLD

1-4	M: Rock Left forward, Recover onto Right, Rock Left side, Recover onto Right
	L: Rock Right forward, Recover onto Left, Rock Right side, Recover onto Left
5-8	M: Rock Left back, Recover onto Right, Step Left forward, Hold

- M: Rock Left back, Recover onto Right, Step Left forward, Hold
 - L: Rock Right back, Recover onto Left, Step Right forward, Hold

[73-80] STEP LOCK STEP, HOLD, JAZZBOX 1/4 TURN, TOUCH

- 1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
 - L: Step Left forward, Lock Right behind Left, Step Left forward, Hold
- 5-8 M: Cross Left over Right, Step Right back, ¼ Turn left stepping Left side, Touch Right beside Left(ILOD)

L: Cross Right over Left, Step Left back, ¼ Turn right stepping Right side, Touch Left beside Right(OLOD)

*7 rejoin Hands into Back-To-Back Pos. (his Right & her Left / his Left & her Right)

.... hold your girl, smile & have fun

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