

# Souba

**COPPER** **NOB**  
BY PERFORMERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Jonathan YANG (FR) - August 2018

Music: Souba – SYNAPSON ft. Lass / BPM 112



No TAG No RESTART

Introduction : 32 counts

## [1-8] SIDE STEP, TOGETHER, SIDE SHUFFLE, CROSS ROCK, TOUCH, TAP, SIDE STEP

- 1.2 step RF to right side, step LF next to RF
- 3&4 make a shuffle R-L-R to right side
- 5.6 rock LF forward, recover on RF to the back
- &7.8 touch LF to left side, touch LF next to RF, step LF to left side

## [9-16] WEAWE, SIDE TOUCH, CROSS SHUFFLE EXTENDED

- 1.2.3 cross RF over LF, step LF to left side, cross RF behind LF
- 4 touch LF to left side
- 5&6 cross LF over RF, step RF to right side, cross LF over RF
- & step RF to right side
- 7&8 cross LF over RF, step RF to right side, cross LF over RF (Face to 1'30)

## [17-24] V-STEP 1/4 TURN R, SIDE STEP, HOLD, BALL, SIDE STEP, TAP

- 1.2 step RF on right diagonal \* , step LF on left diagonal \*
- 3.4 1/8 turn R stepping RF to right side \* , step LF next to RF \* (face to 3'00)
- 5.6 step RF to right side, HOLD on count 6
- &7.8 step on LF ball next to RF, step RF to right side, touch LF next to RF

\* Option : On counts 1 à 4, throw both arms from center to front then to back :

- 1.2 Left arm forward and Right arm backward, Right arm forward and Left arm backward
- 3.4 Left arm forward and Right arm backward, Right arm forward and Left arm backward

## [25-32] 1/4T FWD TOE STRUT, 1/4T SIDE TOE STRUT, ROCK BACK, SIDE STEP, TOUCH BACK

- 1.2 1/4 turn L touching left toe forward, drop left heel on place
- 3.4 1/4 turn L touching left toe forward, drop left heel on place
- 5.6 rock LF backward, recover on RF forward
- 7.8 \*\* step LF to left side, touch right point back to left diagonal □ \*\*

\*\* Option : as you step LF to left side, raise right arm up to the top, make a 1/2 circle then finish your move just like you are playing bowling, so end with a SNAP on count 2