

Don't Say You Love Me

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Guillaume Richard (FR), Rebecca Lee (MY) & Rhoda Lai (CAN) - December 2018

Music: Don't Say You Love Me - Fifth Harmony



Intro: Weight on L preparing to Press R forward as the music say "MISS"

Phrased : ABB ABB ABB A

PART A: 32 counts

[1 – 8] Press, Sweep, Behind Side Forward $\frac{1}{4}$ turn, Slow $\frac{1}{4}$ turn, Sway

- 1-3 Press R forward, Recover L, Sweep R from front to back 12:00
- 4&5 Cross R behind L (4), Step L to L (&) , $\frac{1}{4}$ turn L step R forward (5) 9:00
- 6-7 $\frac{1}{4}$ turn L slowly transfer weight to L 6:00
- 8& Sway body R (8), Sway body to L(&) 6:00

[9 – 16] Side Step Sweep, Behind Side Forward, $\frac{1}{2}$ turn , Full Turn

- 1-3 Step R to R side (1,2), Step L next to R sweep R from front to back (3) 6:00
- 4&5 Cross R behind L (4), Step L to L (&), Step R forward (5) 6:00
- 6,7 Making $\frac{1}{2}$ turn L slowly transfer weight to L (6,7) 12:00
- 8& $\frac{1}{2}$ turn L step R back (8) , $\frac{1}{2}$ turn L step L forward (&) 12:00

[17 – 24] Side, Touch, Kick Ball Cross, $\frac{3}{4}$ turn, Step Rock

- 1-3 Step R to R (1), Touch L behind R while turning the body to $\frac{1}{8}$ L facing 10:30 (2), Kick L to L diagonal (3) 10:30
- &4 Step L next to R (&), Cross R over L (4) 10:30
- 5,6 Make $\frac{3}{4}$ turn R shoulder (5) , weight on L as you lift your R with point toe, Step R forward (6) 7:30
- 7,8& Step L forward (7), Rock R forward (8), Recover L (&) 7:30

[25 – 32] Step Sweep X2, Behind Side Forward, $\frac{1}{2}$ turn, Full Turn

- 1-3 Step R back as you sweep L from front to back (1,2), Step L back as you sweep R from front to back (3) 7:30
- 4&5 Step R behind L (4), Step L to L (&), Step R forward (5) 7:30
- 6,7 Making $\frac{1}{2}$ turn L slowly transfer weight to L (6,7) 6:00
- 8& $\frac{1}{2}$ turn L Step R back (8), $\frac{1}{2}$ turn L Step L forward (&) 12:00

PART B: 32 counts

[33 – 40] Side Together, $\frac{1}{4}$ turn Side Together, $\frac{1}{4}$ turn Heel Grind, Rock Back, $\frac{1}{4}$ turn Cross Samba

- 1a2 Step R to R (1), Step L next to R (a), Step R in place (2) 12:00
- 3a4 $\frac{1}{4}$ turn R step L to L side (3), Step R next to L (a), Step L in place (4), 3:00
- 5a6a Step R heel forward as toe point to L (5), $\frac{1}{4}$ turn R step L back Grind heel to R (a), Rock R back (6), Recover L (a) 6:00
- 7a8 Step R forward (7), $\frac{1}{4}$ turn R step L to L side (a), Step R to R (8) 10:30

[40–48] Cross Samba, $\frac{1}{4}$ turn Step back, Hip Rock, Full Turn

- 1a2 Cross L over R (1), Step R to R side (a), Step L to L (2) 7:30
- 3a4 Cross R over L (3), $\frac{1}{4}$ turn R Step L back (a), Step R back (4) 12:00
- 5-6 Rock L forward with hip sway forward (5) , Recover R (6) 12:00
- 7a8 Step L forward (7), $\frac{1}{2}$ turn L step R back (a), $\frac{1}{2}$ turn L step L forward (8) 12:00

[49-56] Step, Lock Step, $\frac{1}{4}$ turn Step Lock Step, $\frac{1}{4}$ turn touch, Kick Ball Cross

12a Step R to R diagonal (1), Lock L behind R (2), Step R forward (a) 12:00
34a ¼ turn Step L forward (3), Lock R behind L (4), Step L forward (a) 9:00
5-6 1/4 turn L step R to R side (5) , Touch L in place (6) 6:00
78a1 Step L in place (7), Kick R to R diagonal (8), Step R next to L (a),Cross L over R (1) 6:00

[57-64] Side Rock, Behind Side Forward, Full Turn Volta

2-3 Rock R to R side (2), Recover L (3) 6:00
4a5 Cross R behind L (4), Step L to L (a) ,Step R forward (5) 6:00
6a7a8 1/3 turn L Step L forward (6), Close R behind L (a), 1/3 turn L Step L forward (7), Close R behind L (a), 1/3 turn L Step L forward (8) 6:00

Rebecca Lee: rebecca_jazz@yahoo.com
Guillaume Richard: cowboy_gs@hotmail.fr
Rhoda Lai: rhoda_eddie@yahoo.ca
