Who's Up All Night?

Count: 64  Wall: 4  Level: Low Intermediate  
Choreographer: Brandon Zahorsky (December 2018)  
Music: Who's Up by LunchMoney Lewis (iTunes)

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**Stomp, Stomp, Sailor Step, Stomp, Stomp, Sailor Step**

1,2  Stomp R diagonal forward (1), Stomp L diagonal forward (2)

3&4  Step R behind L (3), Step ball of L side L (&), Step R side R (4)

5,6  Stomp L diagonal forward (5), Stomp R diagonal forward (6)

7&8  Step L behind R (7), Step ball of R side R (&), Step L side L (8) (12:00)

**Rock, Recover, Coaster Step, Rock, Recover, 1/4 Turn Sailor**

1,2  Rock R forward (1), Recover back on L (2)

3&4  Step R back (3), Step L next to R (&), Step R forward (4)

5,6  Rock L forward (5), Recover back on R (6)

7&8  Sweep/Step L behind R (7), Step R 1/4 turn over L shoulder to side (&), Step L forward (8) (9:00)

Restart happens here on the 3rd rotation, you will end up facing 3:00

**Hip Bumps, 3/4 Turn**

1&2  Step R forward and bump hips forward R,L,R (9:00)

3&4  Step L 1/2 turn over L shoulder bumping hips L,R,L (3:00)

5&6  Step R forward/diagonal and bump hips R, L, R (3:00)

7&8  Step L side making a 1/4 turn over L shoulder, bump hips L, R, L (12:00)

This section is designed for you to have fun and use the 8 counts to bump your hips a 3/4 turn back to the wall you started your rotation on.

**Jazzbox, Hip Grinds x 4**

1,2  Cross R over L (1), Step L back (2)

3,4  Step R to side (3), Cross L over R (4)

5-8  Step R to side and Roll hips clockwise moving hips from R, L, R, L (12:00)

Counts 5-8 can be done by what feels good to you! The lyrics are

“I like it like it like it!”. Hip rolls, hip bumps or something silly! Have fun with it!

**Kick, Point, Kick Point, 1/4 Turn Jazzbox**

1&2  Kick R forward (1), Step R next to L (&), Point L to side (2)

3&4  Kick L forward (3), Step L next to R (&), Point R to side (4)

5,6  Cross R over L (5), Step L back (6)

7,8  Step R to side making a 1/4 turn over R shoulder (7), Cross L over R (8) (3:00)

**Point, 1/4 Turn, Rock, Recover, Cross, Point, 1/4 Turn, Rock, Recover, Cross**

1,2  Point R to side (2), Step on R while making a 1/4 turn over R shoulder (2) (6:00)

3&4  Rock L to side (3), Recover side R (&), Cross L over R (4)

5,6  Point R to side (5), Step on R while making a 1/4 turn over R shoulder (6) (9:00)

7&8  Rock L to side (7), Recover side R (&), Cross L over R (8)

**Rock, Recover, Pony Step Back x 3**

1,2  Rock R forward (1), Recover back on L (2)

3&4  Step R back while popping L knee up (3), Step L next to R (&), Step R back while Popping L knee up (4)

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Step L back while popping R knee up (5), Step R next to L (&), Step L back while popping R knee up (6)
Step R back while popping L knee up (7), Step L next to R (&), Step R back while Popping L knee up (8) (9:00)

You can also just triple/shuffle back if your knees bother you

**Rock, Recover, Walk, Walk, 1/2 Turn Sailor, Kick Ball Change**

1,2  Rock L back (1), Recover forward on R (2)
3,4  Step L forward (3), Step R forward (4) *Start to make your 1/2 turn here*
5&6  Step/Sweep L behind R (5), Step R 1/2 turn over L shoulder to side (&), Step L to side (6)
7&8  Kick R forward (7), Step R next to L (&), Step L forward (8) (3:00)