My Pink Bic Lighter



Count: 64 Wall: 2 Level: Phrased Intermediate

Choreographer: Rob Holley (USA) - December 2018

Music: Pink Bic Lighter - Ruthie Collins : (CD: Get Drunk and Cry - iTunes)



** 1st place USLDCC Phrased Division - 2018 Florida Dance Classic **

** 4th place UCWDC ABC (Phrased) - 2019 Country Dance World Championships **

Intro: 16 counts

Sequence: A,B,A,C,A(only 16ct),Tag #1,A,B,A,C,A,B,Tag #2, A,C,A

Section A: 32 counts

[1-8] 1/4 TURN RIGHT TOE GRIND, BEHIND SIDE CROSS, SIDE ROCK, 1/2 TURN SHUFFLE

1-2 Turn R knee in & touch R toe down, twist/grind toe ¼ turn to R & step L back (3:00)

3&4 Step R behind L, step L to L side, cross R over L

5-6 Rock L to L side, recover weight on R

7&8 Turn ¼ L & step L back slightly, step R next to L, turn ¼ L & step L to L side (9:00)

[9-16] CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK, 1/4 TURN SAILOR

1-2 Cross R over L, step L to L side

3&4 Step R behind L, step L to L side, cross R over L

5-6 Rock L to L side, recover weight on R

7&8 Turn ½ L & step L to L side, step R in place, step L slightly in front of R (6:00)

TAG #1: during Third rotation of Section A, facing 6:00

[17-24] HEEL TAP FRONT/SIDE, COASTER, HEEL TAP FRONT/SIDE, COASTER

Touch R heel forward, touch R heel to R side
Step R back, step L back, step R forward
Touch L heel forward, touch L heel to L side
Step L back, step R back, step L forward

[25-32] ROCK RECOVER, ½ TURN SHUFFLE, ½ TURN SHUFFLE, ROCK RECOVER

1-2 Rock R forward, recover weight on L

3&4 Turn ½ R step forward R, step L next to R, step forward R (12:00)

5&6 Turn ½ R step back L, step R next to L, step back L (6:00)

7-8 Rock R back, recover weight on L
TAG #2: after third rotation of Section B, facing 6:00

Section B: 16 counts (always done on 6:00 wall)

[1-8] STEP, SWEEP, STEP, SWEEP, CROSS, BACK, 1/4 STEP, 1/4 STEP

1-4 Step R forward, sweep L from back to front, step L forward, sweep R from back to front

5-8 Cross R over L, step L back, turn ¼ R & step R side, turn ¼ R & step L forward

[9-16] STEP, SWEEP, STEP, SWEEP, CROSS, BACK, 1/4 STEP, 1/4 STEP

1-4 Step R forward, sweep L from back to front, step L forward, sweep R from back to front

5-8 Cross R over L, step L back, turn ¼ R & step R side, turn ¼ R & step L forward

Section C: 16 counts (always done on 12:00 wall)

[1-8] SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE (MAKING 180° CCW TURN)

1&2& Slide/skate R forward (1), clap on (&), slide/skate L forward (2), clap on (&) (10:30)

3&4 Step R forward, step L next to R, step R forward (9:00)

5&6& Slide/skate L forward, clap on (&), slide/skate R forward, clap on (&) (7:30)

7&8 Step L forward, step R next to L, step L forward (6:00)

[9-16] SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE (MAKING 180° CCW TURN)

1&2& Slide/skate R forward (1), clap on (&), slide/skate L forward (2), clap on (&) (4:30)

3&4 Step R forward, step L next to R, step R forward (3:00)

5&6& Slide/skate L forward, clap on (&), slide/skate R forward, clap on (&) (1:30)

7&8 Step L forward, step R next to L, step L forward (12:00)

TAG #1: After 16cts during the Third rotation of Section A, facing 6:00

[1-4] ½ TURN JAZZ BOX

1-4 Cross R over L, turn ¼ R & step L back, step R to R side, turn ¼ R & step L forward (12:00)

TAG #2: After third rotation of Section B, facing 6:00

[1-4] JAZZ BOX

1-4 Cross R over L, step L back, step R to R side, step L forward (6:00)

NOTES: To finish the dance, you'll be doing the last 8cts [25-32] of Section A. Change the second ½ shuffle turn (steps 29-30) into a forward shuffle, to stay facing 12:00, and then end the dance with a right forward step and hold. Ta da!

Contact: holleyrp1966@gmail.com

Facebook: https://www.facebook.com/TeamHolleyLineDancing/

YouTube: https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA

Last Update - 8th March 2019 - R2