Everything To Me

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - January 2019
Music: You to Me are Everything - The Overtones

Start after 32 count intro on vocal – approx. 19 secs – 3mins 55secs – 103 bpm
Music Available: Amazon

[1-9] R fwd, L fwd rock/recover, L cha back, ½ R, ¼ R, R behind/side/cross

1-3	Step R forward, rock L forward, recover weight on R
4&5	Step L back, step R together, step L back (or L lock back)
6-7	Turning ½ right step R forward, turning ¼ right step L side (9 o'clock)
8&1	Cross step R behind L, step L side, cross step R over L

[10-17] L side rock/recover, L behind/side/cross, hold, R ball cross, R chassé

2-3	Rock L side, recover weight on R
4&5-6	Cross step L behind R, step R side, cross step L over R, hold
&7	Step R side, cross step L over R
8&1	Step R side, step L together, step R side

[18-24] L back rock/recover, L cha with ¼ L, full L turn fwd/walk 2, R fwd rock/recover

2-3	Rock L back, recover weight on R
4&5	Step L side, step R together, turning ¼ left step L forward (6 o'clock)
6-7	Turning ½ left step R back, turning ½ left step L forward (6 o'clock)

Non-turning 6-7: walk fwd R, L

8&	Rock R forward, recover weight on L

[25-33] Walk back 3 (or full turn R back), L coaster, ¼ R Monterey, L side mambo

1-3	Step R back, step L back, step R back

Turning 1-3: Turning ½ right step R forward, turning ½ right step L back, step R back

4&5	Step L back, step R together, step L together
6-7	Point R side, turning ¼ right step R together (9 o'clock)
8&1	Rock L side, recover weight on R, step L together

[34-41] ½ R syncopated Monterey, L samba, R cross rock/recover, R syncopated box fwd

2&3	Point R side, turning ½ right step R together, point L side (3 o'clock)
4&5	Cross step L over R, rock R side, recover weight on L
6-7	Cross rock R over L, recover weight on L
8&1	Step R side, step L together, step R forward

[42-49] L syncopated box back, R coaster, L fwd lock, R fwd, ¼ L pivot turn, R fwd

2&3	Step L side, step R together, step L back
4&5	Step R back, step L together, step R forward
6&7	Step L forward, lock R behind L, step L forward
8&1	Step R forward, pivot ¼ left, step R forward (12 o'clock)

[50-57] L fwd, ¼ R pivot turn, L cross cha, R/L sway, R sailor step

2-3	Step L forward, pivot ¼ right (3 o'clock)
4&5	Cross step L over R, step R side, cross step L over R
6-7	Sway R, sway L
8&1	Cross step R behind L, step L side, step R side

[58-64&] L fwd, ¼ R pivot turn, L cross cha, R/L sway, R coaster (2 steps)

2-3	Step L forward, pivot ¼ right (6 o'clock)
4&5	Cross step L over R, step R side, cross step L over R
6-7	Sway R, sway L
8&	Step R back, step L together

TAG: At end of walls 2 & 4 facing front wall, add the following 8& counts
[1-8&] R fwd, L fwd rock/recover, L cha back, R back rock/recover, R fwd cha (2 steps)

1-3	Step R forward, rock L forward, recover weight on R
4&5	Step L back, step R together, step L back (or L lock back)
6-7	Rock R back, recover weight on L
8&	Step R forward, step L together

Ending: Final wall facing back. Dance up to the 3 walks back into the L coaster step, step R forward facing front wall to finish

Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P

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