

Never Coming Down

COPPER KNOB
BY THE BARRIERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ashley Kay - January 2019

Music: Never Comin Down - Keith Urban



#1 tag, 2 restarts

Dance start with the vocals after 16 counts.

[1-8] Two wizard steps, Two stomps, Kick, Shuffle (12:00)

- 1-2& Step L forward, Step R behind L, Step L forward
- 3-4& Step R forward, Step L behind R, Step R forward
- 5& Stomp L twice (keep weight on left after 2nd stomp)
- 6 Step back on R while kicking L forward
- 7&8 Step L forward, bring R together next to L, step L forward

[9-16] Heel clicks, Right Flicks, ½ turn Right Flicks, Hip roll clap (6:00)

- &1&2 Both feet together go up on your toes and swivel heels out, in, out, in
- &3 Flick R behind and out to the right, bring R back to center
- &4 Flick R behind and out to the right, bring R back to center,
- &5 Turn ¼ left while flicking R behind and out to right (9:00), bring R back to center
- &6 Turn ¼ left while flicking R behind and out to right (6:00), bring R back to center
- 7-8 Swoop hips down from left (7) to right (8) while clapping hands above head to the right on count 8

*Restart here on 6th wall

[17-24] Kickball cross, Heel grind ¼ turn, rock back recover, Chase Right, Step Pivot turn (3:00)

- 1&2 Kick L out, recover/step back down on L, tap R heel over left while turning the R toe ¼ to the left (to prepare for heel grind)*
- 3&4 Keep R heel touching the ground and turn it ¼ turn to the right (heel grind), rock back on R, recover on L
- 5&6 Step R to right side, bring L together, step R to right side with ¼ turn to right (9:00)
- 7&8 Step L forward, Pivot while doing ½ turn to R, Step forward on L (3:00)

*Styling Tip #1 – Lean Right shoulder in before doing the heel grind, then when you complete the heel grind, bring the shoulder back to center and face forwards.

[24-32] Walk, Two hops ¼ turn, Scuff, Hip bumps

- 1-4 Walk forward R, walk forward L, walk forward R, walk forward L
- 5&6 Hop on both feet while doing 1/8 turn to left, hop on both feet while doing 1/8 turn to left, scuff R forward (12:00)
- 7&8 Put R down while doing hip bump R, L, R (weight on R)

[33-40] Bendy sway, Chase Right, Step Pivot ½ turn, Weave

- 1-2 Sway from right (1) to left (2)**
- 3&4 Step R to right side, bring L together, step R to right side with ¼ turn to right (3:00)
- 5&6 Step L forward, Pivot while doing ¼ turn to R (6:00), Cross L over R
- 7&8 Step R to right side, Cross L behind R, Step R out to right side

**Styling Tip #2 – lean upper half of body forward and in a sweeping motion, sweep over from right to left.

*Restart here on 3rd wall

[41-48] Two Hooks, Two Heel clicks, Two hitch slaps

- &1&2 Kick L out (&), hook left ankle over right knee, (1), Kick L back out (&), Step L next to R (2)
&3&4 Kick R out (&), hook right ankle over left knee, (3), Kick R back out (&), Step R next to L (4)
&5&6 Both feet together go up on your toes and swivel heels out, in, out, in
&7 Hitch R knee up so it's parallel to the ground while slapping right hand down on thigh, bring R back down next to L (keep weight on L)
&8 Hitch R knee up so it's parallel to the ground while slapping right hand down on thigh, bring R back down next to L (switch weight to R)

Tag [4-counts of hip bumps]

Finish the 2nd wall all the way through, then shake your hips for 4 counts (L, R, L, R), then restart the dance

Restarts

***1st restart happens while doing the 3rd wall after the first 40 counts**

****2nd restart happens while doing the 6th wall after the first 16 counts**
