Man of Constant Sorrow

Count: 40 **Wall:** 2 **Level:** Improver
Choreographer: Karolina Ullenstav (SWE) - December 2018
Music: Miley Cyrus - "Man Of Constant Sorrow" (length 2:58)

Tag 1 (16 counts) after wall 2, 4 and 7
Tag 2 (8 counts) after wall 5
Tag 1 occurs twice after wall 10 (16 counts x 2) at the end of the dance.
Even though there are some Tags in this dance I think you will feel that they come naturally in the music and in the dance. I hope you'll enjoy this great American Bluegrass music.
Tag 1: 16 counts: Step turn ½ left x 2 and step RF diagonally forward right ending with weight on RF while making 4 heel taps
Tag 2: 8 counts: Step turn ½ left x 2

Miley Cyrus performs this song at the George Clooney Tribute 2018.
Intro 16 counts, BPM 176

Section 1: Vine right and left with scuff

1	RF step right
2	LF step behind RF
3	RF step right
4	LF scuff
5	LF step left
6	RF step behind LF
7	LF step left
8	RF scuff

Section 2: Step forward, touch behind, step back, kick forward, step back, hook, step forward scuff

1	RF step forward
2	LF touch behind RF
3	LF step back
4	RF kick forward
5	RF step back
6	LF hook cross over RF
7	LF step forward
8	RF scuff

Section 3: Shuffle steps forward, scuff, rock step forward, recover, step back, hitch

1	RF step forward
2	LF step beside RF
3	RF step forward
4	LF scuff
5	LF rock step forward
6	Recover onto RF (weight on RF)
7	LF step back
8	RF hitch

Section 4: Coaster step, scuff, rock step forward, recover, turn ½ left and step forward, hold

1	RF step back
2	LF step beside RF
3	RF step forward
4	LF scuff
5	LF rock step forward

6	Recover onto RF (weight on RF)
7	Turn ½ left and step LF forward
8	Hold (and prepare RF for a speedy start in the next section)

Section 5: Step diagonally forward right ending with weight on RF while doing 4 heel taps

1-2	RF step diagonally forward right ending with weight on RF while doing a heel tap
3-4	Heel tap in the same position
5-6	Heel tap in the same position
7-8	Heel tap in the same position

Tag 1 (16 counts):

1-2	RF step forward
3-4	Turn ½ left on ball of LF
5-6	RF step forward
7-8	Turn ½ left on ball of LF
9-10	RF step diagonally forward right ending with weight on RF while doing a heel tap
11-12	Heel tap in the same position
13-14	Heel tap in the same position
15-16	Heel tap in the same position

Tag 2 (8 counts):

1-2	RF step forward
3-4	Turn ½ left on ball of LF
5-6	RF step forward
7-8	Turn ½ left on ball of LF

Have Fun and enjoy some excellent American Bluegrass music!
