

**Count:** 48    **Wall:** 4    **Level:**

**Choreographer:** Byran Roberson – January 2019

**Music:** Keith Urban – Coming Home



## **[1-8] Slide Hitch x2, Out-Out and Cross, Unwind**

1 , 2                    Step back R foot drag L foot, ¼ turn R Hitch L knee  
3 , 4                    Step back L foot drag R foot, Hitch R knee  
&5&6                    Step out R foot, Step out L foot, Close R foot in, Cross L foot over R foot  
7 , 8                    ½ turn unwind over R shoulder

## **[9-16] Slide Hitch x2, Out-Out and Cross, Unwind**

1 , 2                    Step back L foot drag R foot, ¼ turn L Hitch R knee  
3 , 4                    Step back R foot drag L foot, R Hitch L knee  
&5&6                    Step out L, Step out R, Close L foot in, Cross R over L  
7 , 8                    ½ turn unwind over L shoulder

**Restart on wall 5**

## **[17-24] Side Steps, Chasse, Side Step, Weave, Sweep, Heel**

1 , 2                    Step R to R side, 1/8 turn R Step L to L side  
3 & 4                    1/8 turn R Step R foot to R, Close L foot, Step R foot to R  
5                        Step L foot to L  
6 & 7                    Step R behind L, Step L to L, Cross R over L while Sweeping L foot forward  
8                        Weight on L

## **[25-32] Recover, Walk, Triple Step, Mambo Back, Full Turn**

&1&2                    Recover on R foot while putting L heel out, recover weight on L foot, Step R foot forward  
3 & 4                    Step L foot Forward, Close R foot to L foot, Step L foot forward  
5 & 6                    Rock Forward on R, Step down on L, Step Back on R  
7 , 8                    ½ Turn over L shoulder stepping forward on L, ½ Turn over L shoulder stepping back on R

## **[33-40] Sailor, Stomps, Close Walk, Stomp, Kick, Shimmy**

1 & 2                    Step L foot behind R, Step R foot to R, 1/8 turn R Step L foot forward  
3 , 4                    1/8 Turn R Stomp R foot Diagonal R, Stomp L foot L  
&5&6                    Walk R foot in Heel Toe, Tap R heel, Kick R foot  
&7&8                    Point R foot to R, Shimmy hips and shoulders shifting weight from L to R

## **[41-48] Close, Point, Hitch, Point, Chasse x2, Rock and Cross**

&1&2                    Close L foot, Point R foot R, Hitch R Knee, Point R foot to R taking weight  
3 & 4                    ¼ turn L Step L foot to L, Close R foot, Step L foot to L  
5 & 6                    ¼ turn L Step R foot to R, Close L foot, Step R foot to R  
7 & 8                    ¼ turn L Rock L on L foot, Replace weight on R foot, Cross L foot over R

**Thanks for the memories In Cahoots San Diego.**

**Thanks, Liz for the song choice and Rebecca for being my editor. Hope you like it!**