## Heart to Heart to Heart

Count: 32
Wall: 4
Level: Beginner
Choreographer: Malene Jakobsen (DK) - January 2019
Music: Heart to Heart - 4Minute : (iTunes)

Intro: 32 counts from the beginning 15 sec. seconds into track, dance begins with weight on $\mathbf{R}$
TAG: There is one Tag - after wall 12, you'll be facing 12.00
[1-8] Behind, side, cross, point, cross point, cross, point
1-2-3-4
(1) Cross $L$ behind $R$
(2) step $R$ to $R$,
(3) cross L over R, (4) point R to R 12.00
5-6-7-8
(5) Cross R over L,
(6) point $L$ to $L$, (7) cross $L$ over $R$,
(8) point R to R 12.00
[9-16] Cross, side, behind, point, behind, point, behind, point
1-2-3-4
(1) Cross R over L,
(2) step $L$ to $L$
(3) cross $R$ behind $L$, (4) point $L$ to $L 12.00$
5-6-7-8
(5) Cross $L$ behind $R$, (6) point $R$ to $R$, (7) cross $R$ behind $L$, (8) point $L$ to $L 12.00$
[17-24] Back rock, chasse, back rock, shuffle 1/4
1-2-3-4
(1) Rock back on $L$, (2) recover onto $R$, (3) step $L$ to $L$, (\&) step $R$ next to $L$, (4) step $L$ to $L$ 12.00

5-6-7-8 (5) Rock back on R, (6) recover onto $L$, (7) turn 1/4 R stepping fwd. on R, (\&) step $L$ next to R, (8) step fwd. on R 3.00
[25-32] Rocking chair, 1/2, side rock
1-2-3-4
(1) Rock fwd. on L,
(2) recover onto $R$, (3) rock back on L ,
(4) recover onto R 3.00
5-6-7-8
(5) Step fwd. on L
(6) turn $1 / 2 \mathrm{R}$, (7) rock $L$ to $L$,
(8) recover onto R 9.00

ENDING: On wall 14: After you do the step $1 / 2$ turn $R$, repeat that: (7) step fwd. on $L$, (8) turn $1 / 2 R$ and finish the dance at 12.00

TAG: Back rock, side, hold, back rock, side, hold
1-2-3-4
(1) Rock back on L,
(2) recover onto R ,
(4) step $L$ to $L$, (4) hold
5-6-7-8
(5) Rock back on R,
(6) recover onto L ,
(7) step $R$ to $R$, (8) hold

Optional: Do the Tag with arms like this: (it's really not as hard as it may seem at first)
On count 3 (stepping $L$ to $L$ ) Bring both hands in front of your stomach at waist height, palms upwards and $R$ hand crossed in front/on top of $L$
On count 4 (the hold) Bring both arms in a circle away from your body then down
On count 7 (stepping $R$ to $R$ ) Bring both hands in front of your stomach at waist height, palms upwards and $R$ hand crossed in front/on top of $L$
On count 8 (the hold) Bring both arms in a circle away from your body then down
NOTE: It will look like you are presenting something
Contact: lovelinedance@live.dk

