Come What May

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Lee Pacaigue (USA) - January 2019
Music: Qué vendrá - ZAZ

Intro: Start after 16 Counts…

Sec 1: Forward Diagonal Step - Lock - Step 2x, Back Step - Touch [4x]

1&2	RF step forward diagonal R, lock L against RF, step R forward
3&4	LF step forward diagonal L, lock R against LF, step L forward
5&6&	RF step back, touch L. LF step back, touch R
7&8&	RF step back, touch L. LF step back, touch R

(Styling: For counts 5-8, Roll R shoulder towards back as you step RF back. Roll L shoulder towards back as you step back L)

Sec 2: Chasse R,1/4 left Chasse L, 1/4 left chasse R, 1/4 turn left Chasse L

1&2	RF step R, LF together with R, RF step R
3&4	1/4 turn L and LF step L, RF step together with L, LF step L
5&6	1/4 turn L and RF step R, LF together with R, RF step R
7&8	1/4 turn L and LF step L, RF together with L, LF step L

Sec 3: Mambo back Right, Left. Cross Rock Right, Left

1&2	RF step back behind L, recover weight on L, RF together
3&4	LF step back behind R, recover weight on R, LF together
5&6	RF cross rock over L, recover weight on L, RF together
7&8	LF cross rock over R, recover weight on R, LF together

Sec 4: Hitch (2x), Kick Ball - Point, Kick Ball - Together

1&	RF step R, 1/2 turn R - hitch L knee
2&	Step LF down, Hitch R knee while turning 1/2 R
3,4	Step RF down, Touch L to side
5&6	Kick LF forward, LF together with R, RF point/touch R
7&8	Kick RF forward, RF together with L, LF in place.

Note: There is 1 Re - start on Wall 6 after C16, facing 0600…Enjoy!
My biggest thanks to my teacher, Sir ROLY ANSANO, for his support and guidance!!!

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