

Wan Shi Ru Yi 万事如意 CNY

COPPER KNOB
STEPPERS

Count: 128

Wall: 1

Level: Improver

Choreographer: Jhon Batin (INA) - January 2019

Music: Wan Shi Ru Yi (万事如意) - M-Girls (四个女生)



No Tag, No Restart

A: 64 counts, B: 32 counts, C: 32 counts

Sequence: ABC, ABC, ABC, ABC

Part A: 64 counts

Sec A1: Step Lock Step, Diagonal Forward R-L, Touch L, Brush R

- 1-2-3-4 Step R forward diagonal to right side, step L behind R, step R forward, touch L beside R
5-6-7-8 Step L forward diagonal to left side, step R behind L, step L forward, brush R forward

Sec A2: ¼ Turn Jazz Box, Ball Step

- 1-2-3-4 Cross R over L, step L back make ¼ turn right (3:00), step R beside L, touch L forward
5-6-7-8 Rock forward L, recover on R, rock forward L, recover on R

Sec A3: Cross Touch Forward

- 1-2-3-4 Cross L over R, touch R to right side, cross R over L, touch L to left side
5-6-7-8 Cross L over R, touch R to right side, cross R over L, touch L to left side

Sec A4: Rocking Chair, Pivot ½ Turn to Right, Step Lock Step

- 1-2-3-4 Step L forward, recover on R, step L backward, recover on R
5-6 Step L forward, ½ turn right, recover on R (9:00)
7&8 Step L forward, cross R behind L, step L forward

Sec A5: Side Step Right, Left, Flick

- 1-2-3-4 Step R to right side, step L close beside R, step R to right side, heel up L behind R
5-6-7-8 Step L to left side, step R close beside L, step L to left side, heel up R behind L

Sec A6: Step Right, Left, Slide, Hold

- 1-2-3-4 Step R to right side, step L to left side, Big step R to right side, slide L, hold
5-6-7-8 Step L to left side, step R to right side, big step L to left side, slide R, hold

Sec A7: Rocking Chair

- 1-2-3-4 Step R forward, recover on L, step R backward, recover on L
5-6-7-8 Step R forward, recover on L, step R backward, recover on L

Sec A8: Paddle Touch to left

- 1-2 Touch R to left side, ¼ turn left, L in place (9:00)
3-4 Touch R to left side, ¼ turn left, L in place (6:00)
4-6 Touch R to left side, ¼ turn left, L in place (3:00)
7-8 Touch R to left side, ¼ turn left, L in place (12:00)

Part B: 32 counts

Sec B1: Side Step, Close, Touch, Rolling Vins

- 1-2-3-4 Step R to Right side, close L beside R, step R to right side, touch L in place
5-6-7-8 Full turn vine to left side on L, R, L, touch R together

Sec B2: Hip Bumps Right - Left, Side Step, Close, Touch

- 1-2 Hip Bumps to Right side

- 3-4 Hip Bumps to Left side
- 5-6 Step R to Right side, step L close beside R
- 7-8 Step R to right side, touch L together

Sec B3: Side Step, Close, Touch, Rolling Vins

- 1-2-3-4 Step L to left side, close R beside L, step L to left side, touch R in place
- 5-6-7-8 Full turn vine to right side on R, L, R, touch L together

Sec B4: Hip Bumps Left - Right, Side Step, Close, Touch

- 1-2 Hip Bumps to left side
- 3-4 Hip Bumps to right side
- 5-6 Step L to left side, step R close beside L
- 7-8 Step L to left side, touch R together

Part C: 32 counts

Sec C1: Diagonal Right Walking Forward, Touch, Walking Backward, Touch

- 1-2-3-4 Step R forward diagonal right side, step L forward over R, step R forward over L, touch L together
- 5-6-7-8 Step L backward, step R back over L, step L back over R, touch R together

Sec C2: Diagonal Left Walking Forward

- 1-2-3-4 Step R forward diagonal left side, step L forward over R, step R forward over L, touch L together
- 5-6-7-8 Step L backward, step R back over L, step L back over R, touch R together

Sec C3: Extended Vorderville

- 1-2-3-4 Cross R over L, step L to left side, touch R heel, step R in place
- 5-6-7-8 Cross L over R, step R to Right side, touch L heel, L in place

Sec C4: Pivot ¼ turn, Step Lock Step Right - Left

- 1-2 Step R forward, ½ turn left (6:00)
- 3&4 Step R forward, step L behind R, step R forward
- 5-6 Step L forward, ½ turn right (12:00)
- 7&8 Step L forward, step R behind L, step L forward

Have Fun & Enjoy the dance.. !

Contact : jhonbatin@gmail.com
