# You Had Me at Hello

**Count:** 32 **Wall:** 2 **Level:** Improver
**Choreographer:** Magali CHABRET (FR) - January 2019
**Music:** You Had Me At Hello - Andy Brown : (CD: Cedarmont)

**Zero count intro, start on the vocals !**

**S1 – STEP, HEEL AND TOES SWITCHES, L TRIPLE BACK**

| | |
|---|---|
| 1-2 | Step Lf forward – touch right heel forward |
| 3&4& | Touch right heel forward – close Rf next to Lf – point left toes to left side – close Lf next to Rf |
| 5&6 | Point right toes to right side – close Rf next to Lf – touch left heel forward |
| 7&8 | Step back on Lf – step Rf beside Lf – step back on Lf |

**S2 – ¼ R WITH R CHASSE, MODIFIED VAUDEVILLE STEPS, PIVOT ½ R**

| | |
|---|---|
| 1&2 | Turn 1/4 right stepping Rf to side – step Lf beside Rf – step Rf to side (3:00) |
| 3&4& | Cross Lf over Rf – step Rf to side – touch left heel diagonally forward – step Lf beside Rf |
| 5&6& | Cross Rf over Lf – step Lf to side – touch right heel diagonally forward – step Rf beside Lf |
| 7-8 | Step Lf forward – pivot 1/2 turn right (9:00) |

**S3 – GALOP, CROSS, BACK, R CHASSE**

| | |
|---|---|
| 1& | Step Lf diagonally forward – step Rf beside Lf |
| 2& | Step Lf diagonally forward – step Rf beside Lf |
| 3&4 | Step Lf diagonally forward – step Rf beside Lf – step Lf diagonally forward |
| 5-6 | Cross Rf over Lf – step back on Lf |
| 7&8 | Step Rf to side – step Lf beside Rf – step Rf to side |

**S4 – ¼ L WITH L CHASSE, ¼ L WIT R CHASSE, L SAILOR STEP, R SAILOR ¼ R**

| | |
|---|---|
| 1&2 | Turn 1/4 left stepping Lf to side – step Rf beside Lf – step Lf to side (6:00) |
| 3&4 | Turn 1/4 left stepping Rf to side – step Lf beside Rf – step Rf to side (3:00) |
| 5&6 | Step ball of Lf behind Rf – step ball of Rf to right side – step Lf to left side |
| 7&8 | Step ball of Rf behind Lf – turn 1/4 right stepping Lf to side – step Rf forward |

**Tag : twice, at the end of wall 6, facing 12.00 :**
**STEP, SWEEP, WEAVE, SWEEP, BEHIND, SIDE, STEP, HOLD, PIVOT ½ L, STEP, HOLD, PIVOT ¼ R**

| | |
|---|---|
| 1-4 | Step Lf forward – sweep Rf from back to front – cross Rf over Lf – step Lf to side |
| 5-8 | Step Rf back – sweep Lf back – step Lf behind Rf – step Rf to side |
| 9-12 | Step Lf forward – hold – step Rf forward – pivot 1/2 turn left |
| 13-16 | Step Rf forward – hold – step Lf forward – pivot 1/4 turn right |

**Dance these 16 counts 2 times then restart the dance facing 6.00**

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com**
**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**