Syinta Gila

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Stephanie Chong (MY) - January 2019
Music: Syinta Gila by Safiey Ilias

#32 count intro start on vocal, available on download from iTunes
Sequence of dance: 32, Tag 1, 32, Tag 1, 32, 32, Tag 2, 32, Tag 1, 32, 32, Tag 3, 32, Tag 3, 32, 32, 32, 32

[01-08] K STEP

1-2	Step R to right front diagonal (1), Touch L beside R (2)
3-4	Step L to left back diagonal (3), Touch R beside L (4)
5-6	Step R to right back diagonal (5), Touch L beside R (6)
7-8	Step L to left front diagonal (7), Touch R beside L (8)

[09-16] RIGHT VINE WITH ¼ RIGHT TURN & BRUSH, LEFT VINE & BRUSH

1-2-3-4	Step R to right side (1) , Cross L behind R (2), ¼ turn right Step R forward (3), Brush L foot (4)
5-6-7-8	Step L to left side (5), Cross R behind L (6), Step L to left side (7), Brush R foot (8)

[17-24] CROSS ROCK, STEP SIDE, CROSS, SIDE ROCK, BEHIND, STEP SIDE

1-2-3-4	Cross R over L(1), Recover on L (2), Step R to right side (3), Cross L over R (4)
5-6-7-8	Rock R to right side (5), Recover on L (6), Cross R behind L (7), Step L to left side (8)

[25-32] DIAGONAL ROCKING CHAIR, JAZZ BOX CROSS (square up to front wall)

1-2-3-4	Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4)
5-6-7-8	Cross R over L (5), Step L back (6), Step R to right side (7), Cross L over R (8)

TAG 1: 4 counts

1-2	Step R to side and push right palm facing out (1), Push left palm facing out (2)
3&4&	Bump hips RLRL

TAG 2: 8 counts
Clap your hands on counts 2&, 4, 6&, 8

TAG 3: 8 counts (last 8 counts of the dance)

1-2-3-4	Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4)
5-6-7-8	Cross R over L (5), Step L back (6), Step R to right side (7), Cross L over R (8)

***Note : On walls 7 & 8, you can step L forward on count 32 to make it easier to continue with Tag 3**