Miss Me More

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Kayla Cosgrove (USA) - December 2018
Music: Miss Me More - Kelsea Ballerini

Dance begins weight on L - start on count 8 of count in

CROSS, UNWIND FULL TURN SWEEP, STEP FWD, STEP ¼ LEFT CROSS, SIDE ROCK CROSS, SIDE POINT BALL CROSS (Ends facing 9 o'clock)

8,1,2	Cross R over L (8) Unwind full turn on ball on R(1) Step fwd on L(2)
3&4	Step fwd R(3) ¼ L stepping on L(&) Cross R over L(4) (9 o'clock)
5&6	Rock L to L(5) Cross L over R(&) Cross L over R(6)
&7&8	Step R to R(&) Point L toes to L(7) Step L home(&) Cross R over L(8)

¼ TURN LEFT, ½ TURN LEFT, SWEEP SAILOR STEP FORWARD, KICK BALL STEP FORWARD, MODIFIED KICK BALL CHANGE (Ends facing 12 o'clock)

1,2	¼ L stepping L fwd(1) ½ L stepping R back & sweep L back(2) (facing 12 o'clock)
3&4	Step L behind R(3) Step R slightly R(&) Step L fwd(4)
5&6	Kick R fwd(5) Step R down(&) Slept L slightly fwd(6)
7&8	Kick R fwd as you rise up onto L toes(7) Step down on R(&) Step L slightly fwd(8)

RIGHT MAMBO STEP, RUN BACK X2, DRAG, STEP, POINT LEFT, POINT RIGHT, HITCH, CROSS RIGHT (Ends facing 12 o'clock)

1&2	Rock R fwd(1) Recover L(&) Step back R(2)
3&4	Run small steps back L(3) R(&) Big step back on L dragging R heel(4)
5	Step together R(5)
6&7&8	Point L toes to L(6) Bring L home(&) Point R toes to R(7) Hitch R up(&) Cross R over L(8)

****RESTART HERE ON WALL 5 FACING 12 o'clock*****

LEFT SIDE BODY ROLL, POINT RIGHT AND LEFT, BALL STEP TOGETHER, BACK BACK ½, LEFT TOUCH RIGHT (Ends facing 9 o'clock)

1,2	Step L to L as you start side body roll to L(1) Finish Body roll L(2)
3&4	Point R toes to R as you lean upper body L(3) Step R home(&) Point L toes to L as you lean upper body to R(4)
&5,6	Step L home(&) Step R long step fwd(5) Step L to meet R(6)
7&8	Step R back(7) Step L back(&) Make ¼ left and touch R to L

SWEEP LEFT, SAMBA DIAMOND, ½ LEFT, STEP FWD RIGHT, LOCK LEFT WITH RIGHT KNEE POP/HITCH (Ends facing 3 o'clock)

1,2&	Step fwd on R and sweep L around(1) Cross L over R(2) Step R to R back diagonal(&)
3,4&	Step L back(3) Step R behind L(4) Step L to L(&)
5,6	Step R fwd(5) ½ Left onto left(6)
7,8	Step fwd R(7) Lock L behind. As you pop R knee(8)

SWEEP LEFT, CROSS SIDE BEHIND, BEHIND SIDE FORWARD, ½ LEFT, RIGHT SIDE ROCK CROSS (Ends Facing 6 o'clock)

1-2&	Step fwd on R and sweep L around(1) Cross L over R(2) Step R to R back diagonal(&)
3-4&	Step L back(3) Step R behind L(4) Step L to L(&)
5-6	Step R fwd(5) ½ Left onto left(6)
7&8	Step R fwd(7) ¼ L onto L(&) Cross R over L(8)

RESTART: Wall 5 after 24 counts

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