

# The Masquerade

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Jennifer Hughes (AUS) & John Hughes (AUS) - January 2019

Music: Masquerade - Eric Saade : (iTunes)



## INTRO: START ON VOCALS (32 COUNTS FROM HEAVY BEAT)

### [1- 8] KICK BALL STEP, KICK BALL STEP, ROCKING CHAIR

- 1 & 2            Kick R foot fwd, Step on ball of R beside L, Step slightly fwd on L,  
3 & 4            Kick R foot fwd, Step on ball of R beside L, Step slightly fwd on L  
5, 6, 7, 8       Rock/Step fwd on R, Replace/Step back on L, Rock/Step back on R, Replace/Step fwd on L  
(\*\* Restart here on Wall 11 & Wall 15)

### [9 -16] PADDLE TURN, PADDLE TURN, CROSS SAMBA, CROSS SAMBA

- 1, 2            Step fwd on R, Paddle turn  $\frac{1}{4}$  L taking weight on L  
3, 4            Step fwd on R, Paddle turn  $\frac{1}{4}$  L taking weight on L  
5 & 6           Cross Step R over L, Step L to L side, Step R to R  
7 & 8           Cross Step L over R, Step R to R side, Step L to L (6.00)

### [17-24] JAZZ BOX $\frac{1}{4}$ TURN, JAZZ BOX $\frac{1}{4}$ TURN

- 1, 2, 3, 4       Cross Step R over L, Step back on L, Step R to R turning  $\frac{1}{4}$  R, Step fwd on L (9.00)  
5, 6, 7, 8       Cross Step R over L, Step back on L, Step R to R turning  $\frac{1}{4}$  R, Step fwd on L (12.00)  
(\* Restart here on Wall 4)

### [25-32] FWD ROCK, SIDE ROCK, STEP BEHIND, $\frac{1}{4}$ STEP, PIVOT TURN $\frac{1}{2}$

- 1, 2, 3, 4       Rock/Step fwd on R, Replace/Step back on L, Rock/step R to R side, Replace/step L to L side  
5, 6            Step R behind L,  $\frac{1}{4}$  Turn L Stepping fwd on L,  
7, 8            Step fwd on R, Pivot turn  $\frac{1}{2}$  L taking weight to L (3.00)

#### RESTARTS:-

On Wall 4 – \* Dance to count 24 then restart facing 9.00.

On Wall 11 (facing 3.00) – \*\* Dance to count 8 then restart facing 3.00. (Music fades slightly during this section of the song, continue dancing at the same tempo.)

TO FINISH FACING FRONT: \*\* Wall 15 starts facing 12.00 – dance the first 8 counts twice to the front.

This dance was choreographed by request as a split floor suggestion for “Girl behind the Mask” by Jo Rosenblatt.

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