

# Oye Salsa

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Ivy Low (MY) - January 2019

**Music:** Oye by Kolektivo



**Intro: 32 counts**

## **RIGHT BACK MAMBO, LEFT FORWARD MAMBO, TRIPLE FULL TURN RIGHT, LEFT SIDE MAMBO**

- 1&2 Rock RF back, recover on LF, step RF forward
- 3&4 Rock LF forward, recover on RF, step LF back
- 5&6 1/2R stepping RF forward, step LF forward, pivot 1/2 R stepping RF forward
- 7&8 Rock LF to L, recover on RF, step LF next to RF

## **4 HIP ROLLS, RIGHT SAILOR, 1/4 LEFT SAILOR**

- 1&2&3&4 Step RF to right making 4 hip rolls clockwise (weight on LF after count 4)
- 5&6 Cross RF behind LF, step LF to L side, step RF on R,
- 7&8 Cross LF behind RF (10.30), step RF back (9.00), step LF forward

## **CROSS SHUFFLES RIGHT AND LEFT, POINT POINT SWITCHES**

- 1&2& Cross RF over LF, step LF to L, cross RF over LF, hitch LF
- 3&4 Cross LF over RF, step RF to R, cross LF over RF
- 5&6 Point RF fwd, point RF to R, step RF next to LF and point LF to L
- 7&8 Point LF fwd, point LF to L, step LF next to RF and point RF to R

## **STEP FWD PIVOT 1/2 LEFT, FWD RUNS RLR, SYNCOPATED OUT OUT CROSS, OUT OUT TOUCH**

- 1 2 Step RF forward, pivot 1/2 left stepping LF in place (3.00)
- 3&4 Step RF forward, step LF forward, step RF forward
- &5&6 Step LF to L, RF to R, step LF to centre, cross RF over LF
- &7&8 Step LF to L, RF to R, step LF to centre, touch RF next to LF

**NO TAG, NO RESTART**

(This dance was choreographed to be dedicated to Bentong linedancers)

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