

Desert Wind

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Kate Sala & Robbie McGowan Hickie (UK) January 2019

Music: "Nothing Breaks Like A Heart" by Mark Ronson (feat. Miley Cyrus) (116 bpm)



#48 Count intro – 25secs) ...

Music Available on Download from iTunes & www.amazon.co.uk

Out – Out. Right Lock Step Back. Left Lock Step Back. Back Rock.

- 1 – 2 Step Right Diagonally forward Right. Step Left out to Left side.
3&4 Step back on Right. Lock step Left across Right. Step back on Right. (Angle upper body Right)
5&6 Step back on Left. Lock step Right across Left. Step back on Left. (Angle upper body Left)
7 – 8 Rock back on Right. Rock forward on Left.

Right Cross Samba. Left Cross Samba. Cross. 1/4 Turn Right. Chasse 1/4 Turn Right.

- 1&2 Cross step Right forward over Left. Step Left to Left side. Step Slightly forward on Right.
3&4 Cross step Left forward over Right. Step Right to Right side. Step Slightly forward on Left.
5 – 6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left. (Facing 3 o'clock)
7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

Step. Pivot 1/2 Turn Right. Cross Rock & Side Step Left. Touch Across. Touch Out. Behind & Cross.

- 1 – 2 Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o'clock)
3&4 Cross rock Left forward over Right. Rock back on Right. Step Left to Left side.
5 – 6 Touch Right toe forward across Left. Touch Right toe out to Right side.
7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

Side Rock. & 1/4 Turn Right. 1/2 Turn Right. Right Sailor 1/4 Turn Right. Touch Across. Touch Out.

- 1 – 2 Rock Left out to Left side. Recover on Right.
&3 Step ball of Left beside Right. Make 1/4 turn Right stepping forward on Right.
4 Make 1/2 turn Right stepping back on Left.
5&6 Sweep/Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step Right to Right side.
7 – 8 Touch Left toe forward across Right. Touch Left toe out to Left side. (Facing 12 o'clock)

Sailor 1/4 Turn Left. Hip Bump 1/2 Turn Left. Hip Bump 1/2 Turn Left. Step. Pivot 1/4 Turn Left.

- 1&2 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.
3 Make 1/4 turn Left touching Right toe slightly Right bumping Right hip up.
4 Make 1/4 turn Left stepping slightly back on Right.
5 Make 1/4 Left touching Left toe slightly Left bumping Left hip up.
6 Make 1/4 turn Left stepping slightly forward on Left.

7 – 8 Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock) ***Restart Point Wall 5***

Cross Rock. & Cross. 2 x 1/4 Turns Left. Cross. & 2 x 1/4 Turns Right. Step Forward.

1 – 2 Cross rock Right forward over Left. Rock back on Left.

&3 – 4 Step ball of Right to Right side. Cross step Left over Right. Make 1/4 turn Left stepping back on Right.

5 – 6 Make 1/4 turn Left stepping Left to Left side. Cross step Right over Left. (Facing 12 o'clock)

&7 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.

8 Step forward on Left. (Facing 6 o'clock) ***Restart Point Wall 3***

Diagonal Rock. & Back. 1/8 Turn Right. Touch with Knee Pop. Heel Strut 1/4 Turn Left. & Step Forward.

1 – 2 Rock Right Diagonally forward Right. Rock back on Left.

&3 Step ball of Right beside Left. (Still on Right Diagonal) Step back on Left.

4 Make 1/8 turn Right stepping Right to Right side. (Facing 9 o'clock)

5 Touch Left toe beside Right popping Left knee in across Right.

6 – 7 Make 1/4 turn Left touching Left heel forward. Drop Left toes to floor. (Weight on Left)

&8 Step ball of Right beside Left. Step forward on Left. (Facing 6 o'clock) ***Restart Point Wall 1***

Right Jazz Box x 2.

1 – 4 Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left.

5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left.

Start Again

Restarts: All 3 Restarts happen Facing 6 o'clock...During Wall 1, 3 and 5

Note: You will never actually Complete the Whole dance whilst Facing 6 o'clock Wall