

Thank You Very Much (CBA's 2019)

COPPER KNOB
BY CONCEPTS

Count: 128 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Sobrielo Philip Gene (Soul Dancer Singapore) January 2019

Music: Stop by the Spice Girls



Intro: 32counts into, start dance On Vocals

Sequence AB,AB,A(48 Counts), BBB

Part A (96 counts)

[1-8] VINE RIGHT, VINE LEFT

- 1-4 Step right to right (1), step behind right (2), step right to right (3), touch left beside right (4)
- 5-8 Step left to left (5), step right behind left (6), step left to left (7), touch right beside left (8)(12:00)

[9-16] ROLLING VINE RIGHT CROSS, SIDE SHUFFLE ROCK BACK RECOVER

- 1-2 ¼ turn right step right forward (1), ½ turn right step left back (2),
- 3-4 ¼ right step right to right (3), cross left over right (4)
- 5&6 Step right to right (5), step left beside right (&), step right to right (6)
- 7-8 Rock left back (7), recover weight onto right (8)(12:00)

[17-24] VINE LEFT, VINE RIGHT

- 1-4 Step left to left (1), step right behind left (2), step left to left (3), touch right beside left (4)
- 5-8 step right to right (5), step left behind right (6), step right to right (7), touch left beside right (8) (12:00)

[25-32] ROLLING VINE LEFT CROSS, SIDE SHUFFLE ROCK BACK RECOVER

- 1-2 ¼ turn left step left forward (1), ½ turn left step right back (2),
- 3-4 ¼ left step left to left (3), cross right over left (4)
- 5&6 Step left to left (5), step right beside left (&), step left to left (6)
- 7-8 Rock right back (7), recover weight onto left (8) (12:00)

[33-40] STEP HOLD, BALL STEP HOLD, BALL SIDE ROCK, CROSS SHUFFLE

- 1-2 Step right to right (1) hold (2)
- &3-4 Step left beside right (&), step right to right (3), hold (4)
- &5-6 Step left beside right (&) rock right to right (5), recover weight onto left
- 7&8 Cross right over left (7), step left to left (&), cross right over left (8) (12:00)

[41-48] STEP HOLD, BALL STEP HOLD, BALL SIDE ROCK, CROSS SHUFFLE

- 1-2 Step left to left (1) hold (2)
- &3-4 Step right beside left (&), step left to left (3), hold (4)
- &5-6 Step right beside left (&) rock left to left (5), recover weight onto right
- 7&8 Cross left over right (7), step right to right (&), cross left over right (8) (12:00)

[49-56] MONTEREY ½ TURN, MONTEREY ½ TURN

- 1-2 Point right to right (1), making ½ right step right beside left (2),
- 3-4 Point left to left (3), step left beside right (4) (6:00)
- 5-6 Point right to right (5), making ½ right step right beside left (6)
- 7-8 Point left to left (7), step left beside right (8) (12:00)

[57-64] SHUFFLE FORWARD PIVOT ½, SHUFFLE FORWARD PIVOT ½

- 1&2 Step right forward (1), step left beside right (&), step right forward (2)
3-4 Step left forward (3), turn ½ right (4) (6:00)
5&6 Step left forward (5), step right beside left (&), step left forward (6)
7-8 Step right forward (7), turn ½ left (8)(12:00)

[65-72] SLIDE DRAG, ROCK RECOVER, ¼ FORWARD SHUFFLE, PIVOT ½

- 1-2 Take long step to right (1), dragging left toward right (2)
3-4 Rock left back (3), recover weight onto right (4)
5&6 ¼ turn left step left forward (5), step right beside left (&), step left forward (6)(9:00)
7-8 Step right forward (7), turn ½ left (8) (3:00)

[73-80] SLIDE DRAG, ROCK RECOVER, ¼ FORWARD SHUFFLE, PIVOT ½

- 1-2 Take long step to right (1), dragging left toward right (2)
3-4 Rock left back (3), recover weight onto right (4)
5&6 ¼ turn left step left forward (5), step right beside left (&), step left forward (6)
7-8 Step right forward (7), turn ½ left (8) (6:00)

[81-88] WALK FORWARD KICK, WALK BACK TOUCH

- 1-4 Walk forward right (1), left (2), right (3), kick left forward (4)
5-8 Walk back left (5), right (6), left (7), touch right beside left (8) (6:00)

[89-96] HEEL SWITCHES, PIVOT ¼, HEEL SWITCHES PIVOT ¼

- 1&2& Right heel forward (1), step right beside left (&), left heel forward (2), step left beside right (&)
3-4 Step right forward (3), turn ¼ left (4) (3:00)
5&6& Right heel forward (5), step right beside left (&), left heel forward (6), step left beside right (&)
7-8 Step right forward (7), turn ¼ left (8) (12:00)

Part B (32 counts) 12:00

B[1-8] STEP (HANDS), HIP BUMPS, HANDS, HIP BUMPS

- 1 Step right to right and bring right hands up palm facing forward (1), (showing STOP sign)
2-4 Bump hip to right (2,3,4)
NOTE Music Says: STOP RIGHT NOW
5 Placing both palm together (showing THANK YOU sign) place hands in front of right shoulder while bumping hips to right (5)
6 Placing both palm together (showing THANK YOU sign) place hands in front of left shoulder while bumping hips to left (6)
7 Placing both palm together (showing THANK YOU sign) place hands in front of right shoulder while bumping hips to right (7)
8 Placing both palm together (showing THANK YOU sign) place hands in front of left shoulder while bumping hips to left (6)

NOTE Music Says: THANK YOU VERY MUCH

B[9-16] PIVOT ½, PIVOT ½, STEP (HAND)

- 1-2 Step forward right (1), turn ½ left (2)
3-4 Step forward right (3), turn ½ left (4)
NOTE Music Says: I NEED SOMEBODY
5-6 Step right to right and bring right hand forward wrist bend (5) using left hand touch right wrist (6)

7-8 Slowly slide left fingers up right hand 3 counts (7,8)

NOTE Music Says: WITH A HUMAN TOUCH

B[17-24] STOMP, HANDS, WALK BACK

1 Stomp right beside left (1)

2-4 Using right hand and index finger pointing forward point to the left (2), point to the front (3), point to the right (4)

NOTE: Music says HEY YOU

5 Step right back and Swing right hand up towards shoulder (5),

6 Step left back and swing left hand up towards shoulder (6),

7 Step right back and Swing right hand up towards shoulder (7),

8 Step left back and swing left hand up towards shoulder (8)

NOTE: Music says ALWAYS ON THE RUN

B[25-32] ROCK BACK RECOVER, PIVTO ½ PIVOT ½ WALK WALK

1-2 Rock right back (1), recover weight onto left (2)

3-4 Step right forward (3), turn ½ left (4)

5-6 Step right forward (5), turn ½ left (6)

7&8 Walk right forward (7), Walk left forward (8)(12:00)

Contact: sphilipg@hotmail.com