

# Go Again

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Chris Jackson (UK) - February 2019

Music: Go Again (feat. ELYSA) - King CAAN : (amazon)



**#16-count intro, start on vocals, weight on right. 2 Restarts.**

## **SECTION ONE: OUT-OUT, BALL-CROSS, BACK-HEEL, BALL-CROSS SHUFFLE**

- 1, 2&3, 4 Step left out diagonally left, right to right side, left next to right (&), cross right over left, hold  
&5, 6, &7&8 Step diagonally back on left (&), touch right heel forward, hold, right next to left (&), cross left over right, right to right, cross left over right

## **SECTION TWO: QUARTER, HALF, PIVOT A QUARTER, CROSS, QUARTER, SHUFFLE A QUARTER**

- 1, 2, 3, 4 Make a quarter turn left stepping back on right, make a half turn left stepping forward on left, forward right, pivot a quarter turn left  
5, 6, 7&8 Cross right over left, make a quarter turn right stepping back on left, shuffle a quarter turn right (R/L/R) (6.0)

## **SECTION THREE: CROSS, POINT, BACK, POINT, CROSS, SWEEP, CROSS SHUFFLE**

- 1, 2, 3, 4 Cross left over right, point right to right side, step back right, point left to left side  
5, 6,7&8 Cross left over right, sweep right from back to front, cross right over left, left to left side, cross right over left

## **SECTION FOUR: BACK, QUARTER, SHUFFLE LEFT, HALF, HALF, SHUFFLE RIGHT**

- 1, 2, 3&4 Step back on left, make a quarter turn right stepping forward on right, forward left, right next to left, forward left  
5, 6, 7&8 Make a half turn left stepping back on right, make a half turn left stepping forward on left, forward right, left next to right, forward right (3.0)

**RESTART HERE ON WALLS 2 (facing back) AND 4 (facing front)**

## **SECTION FIVE: STEP-TOUCH, BACK-HEEL, BACK-TOUCH, BACK-HEEL-AND-HEEL-AND**

- &1, 2, &3, 4 Step forward left (&), touch right toe behind left heel, hold, step back on right (&), touch left heel forward, hold  
&5, 6, &7&8& Step back on left (&), touch right toe in front of left, hold, step back on right, touch left heel forward, left next to right, touch right heel forward, right next to left

## **SECTION SIX: CROSS, BACK, SIDE, CROSS, QUARTER, HALF, SHUFFLE LEFT**

- 1, 2, 3, 4 Cross left over right, step back on right, left to left side, cross right over left  
5, 6, 7&8 Make a quarter turn right stepping back on left, make a half turn right stepping forward on right, shuffle forward L/R/L (6.0)

## **SECTION SEVEN: STEP-TOUCH, BACK-HEEL, BACK-TOUCH, BACK-HEEL-AND-HEEL-AND**

- &1, 2, &3, 4 Step forward right (&), touch left toe behind right heel, hold, step back on left (&), touch right heel forward, hold  
&5, 6, &7&8& Step back on right (&), touch left toe in front of right, hold, step back on left, touch right heel forward, right next to left, touch left heel forward, left next to right

## **SECTION EIGHT: CROSS, BACK, SIDE, CROSS, QUARTER, HALF, SHUFFLE RIGHT**

- 1, 2, 3, 4 Cross right over left, step back on left, right to right side, cross left over right  
5, 6, 7&8 Make a quarter turn left stepping back on right, make a half turn left stepping forward on left, shuffle forward R/L/R (3.0)

## **RESTARTS**

**First Restart on Wall 2 facing back wall after Section Four.**

**Second Restart on Wall 4 facing front wall after Section Four.**

**ENDING: On Wall 7 which starts facing back wall, change Step 2 of Section Four from 'make a quarter turn right stepping forward on right' to 'right to right side' then dance to end of section facing front!**

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