Heart's Desire (P)

Count: 32 **Wall:** 1 **Level:** Beginner Partner LOD 2S
Choreographer: Sophie Ruhling (FR) - June 2018
Music: Heart's Desire - Kip Moore

#80 count intro - NO TAG NO RESTART - Partner LOD 2 STEP

LADY'S STEPS
(Closed Position, facing RLOD)
SECT.L1 : BACK R, BACK L, BACK R, HOLD, BACK L, HOLD, CROSS ROCK STEP R BEHIND L
1-2 (Q-Q) back R, back L
3-4 (S) back R, hold
5-6 (S) back L, hold
7-8 (Q-Q) cross rock step R behind L, recover on L

SECT.L2 : STEP R SIDE, HOLD, STEP L BESIDE R, HOLD, 1/4 TURN R WALK R, WALK L BESIDE R, 1/4 TURN R WALK R, HOLD
1-2 (S) step R to R side, hold
3-4 (S) step L beside R, hold
5-6 (Q-Q) 1/4 turn R walk R, step L beside R (ILOD)
7-8 (S) 1/4 turn R walk R, hold (LOD)

SECT.L3 : 1/4 TURN R STEP L SIDE, STEP R BESIDE L, 1/4 TURN R BACK L, HOLD, MAMBO STEP R BACK, STEP R, HOLD
1-2 (Q-Q) 1/4 turn R step L to L side, step R beside L (OLOD)
3-4 (S) 1/4 turn R back L, hold (RLOD)
5-6 (Q-Q) mambo step R back, recover onto L
7-8 (S) step R in place, hold

SECT.L4 : MAMBO STEP L FWD, STEP L, HOLD, HEEL R, HOOK R, HEEL R, HOLD
1-2 (Q-Q) mambo step L fwd, recover onto R
3-4 (S) step L in place, hold
5-6 (Q-Q) step R heel fwd, hook R over L
7-8 (S) step R heel fwd, hold

MAN'S STEPS
(Closed Position, facing LOD)
SECT.M1 : WALK L, WALK R, WALK L, HOLD, WALK R, HOLD, CROSS ROCK STEP L OVER R
1-2 (Q-Q) walk L, walk R
3-4 (S) walk L, hold
5-6 (S) walk R, hold
7-8 (Q-Q) cross rock step L over R, recover onto R

SECT.M2 : STEP L SIDE, HOLD, STEP R BESIDE L, HOLD, 1/4 TURN R STEP L SIDE, STEP R BESIDE L, 1/4 TURN R BACK L, HOLD
1-2 (S) step L to L side, hold
3-4 (S) step R beside L, hold
5-6 (Q-Q) 1/4 turn R step L to L side, step R beside L (OLOD)
7-8 (S) 1/4 R back L, hold (RLOD)

SECT.M3 : 1/4 TURN R STEP R SIDE, STEP L BESIDE R, 1/4 TURN R WALK R, HOLD, MAMBO STEP L FWD, STEP L, HOLD
1-2 (Q-Q) 1/4 R step R to R side, step L beside R (ILOD)

3-4 (S) 1/4 turn R walk R, hold (LOD)
5-6 (Q-Q) mambo step L fwd, recover onto R
7-8 (S) step L in place, hold

SECT.M4 : MAMBO STEP R BACK, STEP R, HOLD, HEEL L, HOOK L, HEEL L, HOLD
1-2 (Q-Q) mambo step R back, recover onto L
3-4 (S) step R in place, hold
5-6 (Q-Q) step L heel fwd, hook L over R
7-8 (S) step L heel fwd, hold

LOD : moving anti-clockwise
RLOD : moving clockwise
ILOD : facing the center
OLOD : facing the wall

Closed Position : couple facing each other, man's L hand holding lady's R hand, lady's L arm resting on man's R shoulder

Q : quick
S : slow

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