

Elvis Blessed Me

COPPER KNOB
BY CHOREOGRAPHY

Count: 64 Wall: 4 Level: Beginner

Choreographer: Carrie Ann Earl (Carrie Ann Green) (Almeria, Spain) February 2019

Music: Elvis Blessed My Soul – The Dean Brothers - Album 'The Deans Collection' i



Intro: 32 counts No Tags Or Restarts

S1: SIDE, TOGETHER, FORWARD, TOUCH. STEP LEFT, TOUCH, STEP RIGHT, TOUCH

- 1-2 Step right to side, step left together
- 3-4 Step right forward, touch left together
- 5-6 Step left to side, touch right together
- 7-8 Step right to side, touch left together

S2: SIDE, TOGETHER, BACK, TOUCH. STEP RIGHT, TOUCH, STEP LEFT, TOUCH

- 1-2 Step left to side, step right together
- 3-4 Step left back, touch right together
- 5-6 Step right to side, touch left together
- 7-8 Step left to side, touch right together

S3: GRAPEVINE RIGHT, BRUSH, GRAPEVINE ¼ TURN LEFT, BRUSH

- 1 -2-3-4 Step right to right side. Step left behind right, Step right to right side. Brush left foot beside right
- 5 -5-7-8 Step left to left side. Step right behind left, making ¼ turn left step left forward. Brush right foot forward (9:00)

S4: RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR

- 1-2 Step right toe forward, drop right heel down
- 3-4 Step left toe forward, drop left heel down
- 5-6 Rock forward on right, recover on to left
- 7-8 Rock back on right, recover on to left

S5: SIDE TOE STRUT, CROSS TOE STRUT, MODIFIED SCISSOR STEP WITH CROSS STRUT

- 1-2 Step on toe to right side, drop right heel
- 3-4 Cross left over right, drop left heel
- 5-6-7-8 Right step side, left close next to right, cross right toe over left, lower heel

S6: SIDE TOE STRUT, CROSS TOE STRUT, MODIFIED SCISSOR STEP WITH CROSS STRUT

- 1-2 Step on toe to left side, drop left heel
- 3-4 Cross right over left, drop right heel
- 5-6-7-8 Left step side, right close next to left, cross left toe over right, lower heel

S7: SIDE CLOSE TURN ¼, BRUSH LEFT FORWARD, STEP ¼ CROSS, HOLD

- 1 -2-3-4 Step right to right side. Close left beside right. Step right ¼ turn right. Brush Left foot forward. (12:00)
- 5-6-7-8 Step down on left (5), pivot ¼ turn Right (6), Cross Left over Right (7). Hold (8) (3:00)

S8: STEP BACK RIGHT, TOUCH, STEP BACK LEFT, TOUCH, STEP FWD RIGHT, TOUCH, STEP FWD LEFT, TOUCH

- 1-2 Step Back on right diagonal, touch left next to right (clap)
- 3-4 Step back on left diagonal, touch right next to left (clap)

5-6 Step forward to right diagonal, touch left next to right (clap)
7-8 Step forward to left diagonal, touch right next to left (clap)

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