Count: 32 Wait: Level: High Intermediate Choreographer: Cariton Thompson (USA) - February 2019 Music: bad idea - Ariana Grande Tag: 8 - Restart: 8 - Bridge: 1 (Music timestamp: 2:20 – 2:30) Section 1: Point, Tum, Point, Step, Point, Turn, Point, Step 1.2 Toe-Tap R ft. next to L ft., Point R toe to right side. 3.4 Bring R ft. to center and make a pivot ½ turn right (6:00), Point L toe to left side. 5.6 5.6 Bring R ft. to center and make a pivot ½ turn right (12:00), Point L toe to left side. 7.8 Bring R ft. to center and make a pivot ½ turn right (12:00), Point L toe to left side. 7.8 Bring R ft. to center ft., Step R ft. back. 3.4 Step L ft. to left side, Hop 5 Hold 8.6 Cross E ft. over R ft., Step L ft. to left side. 7 Hold 8.6 Cross R ft. behind L ft., Step L ft. to left side. 7 Hold 8.6 Cross R ft. overad. Step L ft. behind R ft. and pop right heel up. 3.4 Swing R ft. around to the right. Step R ft. behind L ft. 5.6 Make 1/8 turn left leading with L ft. into a ball step, Rock L ft. forward (Or Lean/Thrust hips forward).	Bad I	dea			COPPER KNOB
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7 Place weight onto L ft.		-	•	to R ft., Step R ft. forward.	
8& Step R ft. forward, Step L ft. next to R ft.	7	•	•		
	8&	Step R ft. f	forward, Step L ft. next	to R ft.	

See Arm Work on Demo Video

BRIDGE (Music Timestamp 2:20 to 2:30)

Start Bridge 16 counts into Wall 7 (6:00)

- 1-2 Step R ft. forward, Step L ft. behind R ft.
- 3-4 Swing R ft. around5-6 Step R ft. behind L ft., Hold.
- 7-8 Making ¼ turn to the left leading with L ft. (3:00)
- 1-2 Make a pivot ¹/₂ turn to the left leading with R ft. (9:00)
- 3-4 Step L ft. forward, Hold.
- 5-6 Step R ft. forward, Hold.
- 7-8 Make ¹/₂ turn left pivoting on L ft. (3:00), Make ¹/₄ turn left pivoting on R ft. (12:00)
- 1-3 Hold
- 4 Place weight on R ft.

After Bridge, Restart on Section 2