

Bad Idea

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Carlton Thompson (USA) - February 2019

Music: bad idea - Ariana Grande



Tag: 8 - Restart: 8 - Bridge: 1 (Music timestamp: 2:20 – 2:30)

Section 1: Point, Turn, Point, Step, Point, Turn, Point, Step

- 1-2 Toe-Tap R ft. next to L ft., Point R toe to right side.
- 3-4 Bring R ft. to center and make a pivot $\frac{1}{2}$ turn right (6:00), Point L toe to left side.
- 5-6 Bring L ft. to center, Point R toe to right side.
- 7-8 Bring R ft. to center and make a pivot $\frac{1}{2}$ turn right (12:00), Point L toe to left side.

Section 2: Box Square, Hop, Out-Out, Cross Behind, Step

- 1-2 Cross L ft. over R ft., Step R ft. back.
- 3-4 Step L ft. to left side, Hop
- 5 Hold
- &6 Step R ft. to right side, Step L ft. to left side.
- 7 Hold.
- &8 Cross R ft. behind L ft., Step L ft. forward

Section 3: Step, Replace, Swing Behind, Left Step, Rock Forward, Recover, Rock Forward

- 1-2 Step R ft. forward, Step L ft. behind R ft. and pop right heel up.
- 3-4 Swing R ft. around to the right, Step R ft. behind L ft.
- 5-6 Make $\frac{1}{8}$ turn left leading with L ft. into a ball step, Rock L ft. forward (Or Lean/Thrust hips forward).
- 7-8 Rock back onto R ft., Lean/Thrust hips forward placing weight onto L ft.

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[On Walls 3, 6, and & 8 Tag Goes Here] / Restart after Tag

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Section 4: Step Back, Cross Behind, Side-Step, Step, Pivot $\frac{1}{4}$ turn left, Pivot $\frac{1}{4}$ turn left

- 1-2 Step R ft. to right side, Cross L ft. behind R ft.
- 3-4 Step R ft. to right side, Step L ft. to left side (square up to wall)
- 5-6 Bring R toe to center, Push off of R toe making a $\frac{1}{4}$ turn left (9:00)
- 7-8 Bring R toe to center, Push off of R toe making a $\frac{1}{4}$ turn left (6:00)

TAG: 8 Count Tag (all your foot steps are small/tiny)

Tags Takes Place on

Wall 3 after Section 3, Then Restart on Section 1

Wall 6 after Section 3, Then Restart on Section 1,

Wall 8 (12:00) after Section 3, Then Restart on Section 1,

Wall 8 (again) (12:00) after Section 3, Then Restart on Section 1,

Wall 8 (again) (12:00) after Section 1, Then Restart on Section 1,

Wall 8 (again) (12:00) after Section 1. (No more... That's it! You're Done!)

Tag Steps: forward steps – R, L, R, L (8 counts)

- 1 Point R toe next to L toe.
- 2&3 Step R ft. forward, Step L ft. next to R ft., Step R ft. forward and place both feet into a Ball-Step at the same time.
- 4 Place weight onto L ft.
- 5&6 Step R ft. forward, Step L ft. next to R ft., Step R ft. forward.
- 7 Place weight onto L ft.
- 8& Step R ft. forward, Step L ft. next to R ft.

See Arm Work on Demo Video

BRIDGE (Music Timestamp 2:20 to 2:30)

Start Bridge 16 counts into Wall 7 (6:00)

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|-----|---|
| 1-2 | Step R ft. forward, Step L ft. behind R ft. |
| 3-4 | Swing R ft. around |
| 5-6 | Step R ft. behind L ft., Hold. |
| 7-8 | Making $\frac{1}{4}$ turn to the left leading with L ft. (3:00) |
| | |
| 1-2 | Make a pivot $\frac{1}{2}$ turn to the left leading with R ft. (9:00) |
| 3-4 | Step L ft. forward, Hold. |
| 5-6 | Step R ft. forward, Hold. |
| 7-8 | Make $\frac{1}{2}$ turn left pivoting on L ft. (3:00), Make $\frac{1}{4}$ turn left pivoting on R ft. (12:00) |
| | |
| 1-3 | Hold |
| 4 | Place weight on R ft. |

After Bridge, Restart on Section 2
