A Little Kiss

Intro: 48 counts from very first beat in music. App. 22 secs. into track. Start with weight on L foot

NOTE: NO TAGS – NO RESTARTS!
Extra note: This dance is a floor-split to Jeff Camps’ and Esmeralda v. d. Pol’s great High intermediate dance ‘Festikiss’

[1 – 8] R rolling vine, touch, L vine with ¼ L, R brush
1 – 4 Turn ¼ R stepping R fwd (1), turn ½ R stepping L back (2), turn ¼ R stepping R to R side (3), touch L next to R (4) (OR: do a normal vine to the R) 12:00
5 – 8 Step L to L side (5), cross R behind L (6), turn ¼ L stepping L fwd (7), brush R fwd (8) 9:00

Option: Once you feel comfortable doing a rolling vine to the R you can change the vine ¼ L to a 1 ¼ L (i.e. a L rolling vine with an extra ¼ L …)

[9 – 16] R jazz box, cross, side R, L back rock side
1 – 3 Cross R over L (1), step back on L (2), step R to R side (3) 9:00
4 – 5 Cross L over R (4), step R to R side (5) 9:00
6 – 8 Rock L back (6), recover onto R (7), step L to L side (8) 9:00

[17 – 24] Behind ¼ L fwd, step ¼ cross, side back rock
1 – 2 Cross R behind L (1), turn ¼ L stepping L fwd (2) 6:00
3 – 5 Step R fwd (3), turn ¼ L onto L (4), cross R over L (5) 3:00
6 – 8 Step L to L side (6), rock back on R (7), recover fwd onto L (8) 3:00

[25 – 32] 3 diagonal step touches, side step L, point R
1 – 2 Step R fwd to R diagonal (1), touch L next to R (2) 3:00
3 – 4 Step L fwd to L diagonal (3), touch R next to L (4) 3:00
5 – 6 Step R back to R diagonal (5), touch L next to R (6) 3:00
7 – 8 Step L back to L side (7), point R to R side turning upper-body slightly L to prepare for your rolling vine to the R (8) 3:00

Start Again!

Ending : When doing wall 12 you automatically end facing 12:00 when finishing your last step ?

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