Don't Think About You!

Count: 48  Wall: 2  Level: Phrased Intermediate / Advanced

Choreographer: Niels Poulsen (DK) - February 2019
Music: I Don't Think About You - Kelly Clarkson : (iTunes)

Intro: 16 count intro (14 secs. into track). Start with weight on L foot
**2 Tags: Explained at the bottom of the step sheet


A – 32 counts, 2 walls
\[1 – 8\] Diag. step R hitch L, back back 5/8 L, weave sweep, sweep, & back rock, ¼ R side L
1  Turn 1/8 L stepping R fwd and hitching L knee dragging L foot next to R leg (1) 10:30
2&3  Step back on L (2), step back on R (&), turn ½ L stepping L fwd and sweeping R 1/8 fwd (3) 3:00
4&5  Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5) 3:00
6&  Cross L slightly behind R sweeping R to R side (6), step back on R (&) 3:00
7 – 8&  Rock back on L (7), recover fwd onto R (8), turn ¼ R stepping L to L side (&) 6:00

\[9 – 16\] R back rock, vine R into lunge, turn ½ L, turn 1/8 L into L back rock, walk L, step 3/8 L
1&  Rock back on R (1), recover fwd onto L (&) 6:00
2&3&  Step R to R side (2), cross L behind R (&), step R to R side bending in R knee (3), twist upper-body slightly to R side (&) 6:00
4&  Recover onto L turning a ¼ fwd (4), turn ¼ L stepping R to R side (&) 12:00
5 – 7  Turn 1/8 L rocking back on L (5), recover fwd onto R (6), walk L fwd (7) 10:30
8&  Step R fwd (8), turn 3/8 L onto L (&) 6:00

* During 2nd A you go into B. During 4th A you go into Tag 2. Both times facing 12:00

\[17 – 24\] Cross rock hitch, HOLD, behind, ¼ L, pencil ¼ L, prissy walks RL, mambo ¼ R, cross
1&2  Cross rock R over L (1), recover onto L hitching R knee (&), HOLD (2) 6:00
&3 – 4  Cross R behind L (&), turn ¼ L stepping L fwd (3), turn ¼ L on L with R toe next to L (4) 12:00
5 – 6  Walk R fwd and slightly over L (5), walk L fwd and slightly over R (6) 12:00
7&8&  Rock R fwd (7), recover back on L (&), turn ¼ R stepping R to R side (8), cross L over R (&) 3:00

\[25 – 32\] Basic nightclub R, side L, R back rock, point R, sweep L ¼ R, cross, R side rock
1 – 2&  Step R a big step to R side (1), close L behind R (2), cross R over L (&) 3:00
3 – 4&  Step L a big step to L side (3), rock back on R (4), recover fwd onto L (&) 3:00
5 – 7  Point R to R side (5), turn ¼ R onto R sweeping L fwd (6), cross L over R (7) 6:00
8&  Rock R to R side (8), recover onto L (&) 6:00

B – 16 counts, 2 walls
\[1 – 8\] R cross rock, R side rock, behind sweep, behind side, Repeat with L but turning ¼ L
1&2&  Cross rock R over L (1), recover onto L (&), rock R to R side (2), recover onto L (&) 12:00
3 – 4&  Cross R behind L sweeping L to L side (3), cross L behind R (4), step R to R side (&) 12:00
5&6&  Cross rock L over R (5), recover onto R (&), rock L to L side (6), recover onto R (&) 12:00
7 – 8&  Cross L behind R sweeping R to R (7), cross R behind L (8), turn ¼ L stepping L fwd (&) 9:00

\[9 – 16\] Full L pirouette, fwd L, ¼ L, L back rock, recover, lock ¼ R, R back rock, step ¼ L
1 – 2  Step R fwd and do a L full turn on R bringing L foot to R calf (1), step L fwd (2) 9:00
&3 – 4  Turn ¼ L stepping back on R (&), rock back on L (3), recover fwd onto R (4) 3:00
Turn ¼ R stepping L to L side (&), cross R over L (a), turn ¼ L stepping L back (5) 9:00
6 – 7 Rock back on R (6), recover fwd onto L (7) 9:00
8& Step R fwd (8), turn ¼ L onto L (&) … 6:00

Styling for count 8: go up on ball of R bringing L foot next to R with weight still on R. Try to hold it as long as possible before turning ¼ L…

Start again! ...

TAG 1: After the 2nd B, facing 10:30. Do a rock fwd on R (1), then recover back on L (2) 10:30
TAG 2: R in front side rock, L&R behind side rock, L in front side rock
1&a Cross R over L (1), push L gently and quickly to L side (&), recover onto R (a)
2&a Cross L behind L (2), push R gently and quickly to R side (&), recover onto L (a)
3&a Cross R behind L (3), push L gently and quickly to L side (&), recover onto R (a)
4&a Cross L over L (4), push R gently and quickly to R side (&), recover onto L (a)