

One Kiss Led To Another

COPPER **KNOB**
BY THE POUND

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Claire Denney (CAN) - February 2019

Music: One Kiss Led to Another - Delbert McClinton



#16 intro Start on vocals No tags/restarts

A: STEP FWD, TOGETHER, R. KICK BALL CHANGE, MOVING BACK TWO SAILOR STEPS

- 1 - 2 R. step fwd, L. step beside R
- 3 & 4 R. kick fwd, R. step beside L, L. step beside R (KBC)
- 5 & 6 R. step behind L, L. rock step left, R. rock step right (behind, side, side)
- 7 & 8 L. step behind R, R. rock step right, L. rock step left (behind, side, side)

**B; STEP FWD, TOGETHER, R. KICK BALL CHANGE, MOVING BACK TWO SAILOR STEPS
THIS IS A REPEAT OF SECTION A**

- 1 - 2 R. step fwd, L. step beside R
- 3 & 4 R. kick fwd, R. step beside L, L. step beside R (KBC)
- 5 & 6 R. step behind L, L. rock step left, R. rock step right (behind, side, side)
- 7 & 8 L. step behind R, R. rock step right, L. rock step left (behind, side, side)

C: 1/4 MONTEREY RIGHT, JAZZ JUMP FWD/CLAP, JAZZ JUMP BACK/CLAP

- 1 - 2 Touch right, Turn 1/4 right step R. beside L. (3:00)
- 3 - 4 Touch left, Step left beside right
- & 5-6 R. step fwd, L. step beside R, CLAP
- & 7-8 R. step back, L. step beside R, CLAP

D: HEEL, STEP, POINT, HEEL, STEP, POINT, JAZZ BOX

- 1 & 2 R. touch heel fwd, Step R. beside L, Left point left
- 3 & 4 L. touch heel fwd, Step L. beside R. Right point right
- 5 - 8 Cross R over L, L. step back, R. step beside L, L. step beside R

BEGIN AGAIN

Thanks to Cindy & Joe Archer for introducing me to the music.
Feel free to add a video as I am without the ability to do so for a while.

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