New Trip

Count: 68 **Wall:** 2 **Level:** Phrased Intermediate
Choreographer: Derek Steele (USA) & Kerry Maus (USA) - February 2019
Music: Watch Me - Nick Jonas : (Album: Ferdinand OST - iTunes)

SEQUENCE: AB AAB A TAG B A
Intro: 16 counts

SECTION A: 32 counts
[1-9] STEP, HITCH, COASTER STEP, ¼ PIVOT, CROSS, SIDE, ¼ KICK

1,2,3&4	1) Step R forward, 2) hitch L, 3) step L back, &) step R beside L, 4) step L forward
5&6	5) Step R forward, &) pivot ¼ L, weight to L, 6) cross R over L [9:00]
7,8	7) Turn ¼ R, step L back, 8) kick R forward [12:00]

[10-16] COASTER STEP, ¼ PIVOT, HEEL JACK, CROSS, UNWIND ½ TURN

1&2,3,4	1) Step R back, &) step L beside R, 2) step R forward, 3) step L forward, 4) pivot ¼ R [3:00]
5&6&	5) Cross, L over R, &) step R to right, 6) touch L heel forward, &) step L to left
7,8	7) Cross R over L, 8) unwind counter-clockwise ½ turn, weight to L [9:00]

[Repeat the same 16 counts again facing the new wall to finish A.]

SECTION B: 36 counts
[1-8] ROCK, RECOVER, BACK TOUCH (x2), JUMP OUT, HOLD, JUMP CROSS, JUMP OUT, JUMP/SLIDE TOGETHER

1,2&3&4	1) Rock R forward, 2) recover L, &) step R back, 3) touch L beside R toe, &) step L back, 4) touch R beside L toe
&5,6	(&) Step R to right/out, 5) step L to left/out, 6) hold
&7,8	(&) jump in, crossing R over L, 7) jump both out, 8) slide/jump feet to center [6:00]

[9-16] CAMEL WALKS (X3), HOLD, ROCKING CHAIR, SCUFF, HITCH, BACK

1,2	1) Turn 1/8 left, step R forward & pop L knee, 2) Turn ¼ left, step R forward & pop L knee, [1:30]
3,4	3) Turn 1/8 left, step R forward & pop L knee, 4) hold [12:00]
5&6&	5) Rock L forward, &) recover, 6) rock L back, &) recover R
7&8	7) Scuff L forward, &) hitch L knee, 8) step L back

[17-24] BACK TOE ¼ TURN, SKATE, SKATE, KICK, OUT, OUT, SWIVEL IN, HEELS, TOES, HEELS

1,2,3,4	1) Touch R toe back, 2) turn ¼ right/weight to R, 3) skate L forward/diagonal, 4) skate R forward/diagonal [3:00]
5&6	5) Kick L forward, &) step L to left, 6) step R to right
7&8	7) Swivel both heels in, &) swivel both toes in, 8) swivel both heels in

[25-32] ROCK, RECOVER, ¼ STEP, POINT & POINT, CROSS, SLOW FULL UNWIND

1,2	1) Rock R forward, 2) recover L
&3&4	(&) Turn ¼ right, step R to right, 3) point L toe to left, &) step L beside R, 4) point R toe to R [6:00]
5,6,7,8	5) Cross R over L, 6-8) unwind counter-clockwise full turn, weight to L

[33-36] APPLE JACKS

1&	1) Weight on R ball of foot and weight on L heel, swivel to the L, &) swivel to center
2&	2) Weight on L ball of foot and weight on R heel, swivel to the R, &) swivel to center
3&	3) Weight on R ball of foot and weight on L heel, swivel to the L, &) swivel to center

4&	4) Weight on L ball of foot and weight on R heel, swivel to the R, &) swivel to center, end weight on L to finish

TAG: STEP, ½ PIVOT, STOMP, STOMP, APPLE JACKS L,R,L,R

1,2,3,4	1) Step R forward, 2) pivot ½ pivot left, 3) stomp R forward, 4) stomp L beside R
5&	5) Weight on R ball of foot and weight on L heel, swivel to the L, &) swivel to center
6&	6) Weight on L ball of foot and weight on R heel, swivel to the R, &) swivel to center
7&	7) Weight on R ball of foot and weight on L heel, swivel to the L, &) swivel to center
8&	8) Weight on L ball of foot and weight on R heel, swivel to the R, &) swivel to center, end weight on L to finish

ENDING: You will finish the dance at the end of "A" with the ½ unwind facing 12:00. ☐

Have fun and DANCE HAPPY!

Contact: ddsteele199@comcast.net | Kerrymausdance@gmail.com