# Overcomer

**Count: 32** 

Level: Beginner

Choreographer: Melissa Lau (NZ) - March 2019

Music: Overcomer - Mandisa

#### Dance begins on vocals after 32 counts

#### HEEL V-STEPS, WALK FORWARD R-L-R, KICK

- R heel diagonal fwd, L heel diagonal fwd, step R back to centre, step L next to R 1, 2, 3, 4
- 5, 6, 7, 8 Walk fwd R, L, R, kick L

# WALK BACK L-R-L, TOUCH, SIDE TOUCHES

- 1, 2, 3, 4 Step L back, step R back, step L back, touch R beside L
- 5, 6, 7, 8 Step R to side, touch L beside R, Step L to side, touch R beside L

# 1/4 RIGHT MONTEREY, JAZZ BOX CROSS

- Point R to side, make 1/4 turn right stepping R beside L, point L to side, step L next to R 1, 2, 3, 4
- 5, 6, 7, 8 Cross R over L, step L back, step R to side, cross L over R

#### DOUBLE R HIP BUMPS, BALL-STEP, TOUCH, VINE LEFT, TOUCH

1&2, Step R to side as you push hips out to right twice (weight transfer to R on second hip bump)

- &3.4 Ball-step L next to R while stepping R to side, touch L beside R
- Step L to side, step R behind L, step L to side, touch R beside L 5, 6, 7, 8

# (easier option: SIDE, HOLD, BALL-STEP, TOUCH, VINE LEFT, TOUCH)

- 1, 2, &3, 4 Step R to side, hold, ball-step L next to R while stepping R to side, touch L beside R
- 5, 6, 7, 8 Step L to side, step R behind L, step L to side, touch R beside L

# \* TAG: 4-count Tag at the end of wall 4 (facing 12 o'clock)

#### SIDE TOUCHES

1, 2, 3, 4 Step R to side, touch L beside R, Step L to side, touch R beside L

#### \* RESTART: on wall 9 after 16 counts (facing 12 o'clock)





Wall: 4