

# Swimming In the Deep End

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - 2018

Music: No One - Jess Glynne



Start 16 counts after piano intro – approx. 16secs – 3mins 40secs – 120bpm

Music Available: Amazon

## [1-8] R kick and side points, R sailor, L touch behind, $\frac{3}{4}$ L unwind, R ball step fwd

- 1&2&3 Kick R forward, step R together, point L side, step L together, point R side  
4&5 Cross step R behind L, step L side, step R side  
6-7&8 Touch L behind, unwind  $\frac{3}{4}$  left with weight ending on L, step R forward, step L forward (3 o'clock)

## [9-17] R fwd, $\frac{1}{4}$ L pivot turn, R cross shuffle, L side, R sailor, $\frac{1}{4}$ L sailor

- 1-2 Step R forward, pivot  $\frac{1}{4}$  left (12 o'clock)  
3&4 Cross step R over L, step L side, cross step R over L  
5 Step L side  
6&7 Cross step R behind L, step L side, step R side  
8&1 Cross step L behind R, step R side, turning  $\frac{1}{4}$  left step L forward (9 o'clock)

## [18-25] R fwd, $\frac{1}{2}$ L pivot turn, R fwd shuffle, R full turn fwd, L fwd, $\frac{1}{4}$ R pivot turn

- 2-3 Step R forward, pivot  $\frac{1}{2}$  left (3 o'clock)  
4&5 Step R forward, step L together, step R forward  
6-7 Turning  $\frac{1}{2}$  right step L back, turning  $\frac{1}{2}$  right step R forward (3 o'clock)

### Non-turning option: walk forward L, R

- 8-1 Step L forward, pivot  $\frac{1}{4}$  right (6 o'clock)

## [26-32] L cross step, R kick ball cross, R side, L touch together, L ball cross, L side

- 2-3&4 Cross step L over R, kick R forward, step R back, cross step L over R  
5-6 Step R side, touch L together  
&7-8 Step L slightly back, cross step R over L, step L side

## [33-40] R rock back/recover, $\frac{1}{2}$ L, R shuffle back, L together, R & L heel switches, L together, R touch

- 1-2 Rock R back, recover weight on L  
3&4 Turning  $\frac{1}{2}$  left step R back, step L together, step R back (12 o'clock)  
5-6&7 Step L together, touch R heel forward, step R together, touch L heel forward  
&8 Step L together, touch R toe together

## [41-48] R rock back/recover, $\frac{1}{2}$ L, R shuffle back, L together, R & L heel switches, L together, R forward

- 1-2 Rock R back, recover weight on L  
**Option as you rock R back, kick L forward at same time**  
3&4 Turning  $\frac{1}{2}$  left step R back, step L together, step R back (6 o'clock)  
5-6&7 Step L together, touch R heel forward, step R together, touch L heel forward  
&8 Step L together, step R forward

## [49-56] L fwd, $\frac{1}{4}$ R pivot turn, L cross shuffle, $\frac{1}{2}$ L hinge turn, R cross shuffle

- 1-2 Step L forward, pivot  $\frac{1}{4}$  right (9 o'clock)  
3&4 Cross step L over R, step R side, cross step L over R  
5-6 Turning  $\frac{1}{4}$  left step R back, turning  $\frac{1}{4}$  left step L side (3 o'clock)  
7&8 Cross step R over L, step L side, cross step R over L

## [57-64] L side rock/recover, $\frac{1}{4}$ L toaster, R fwd, $\frac{1}{2}$ L pivot turn, walk fwd 2/L full turn fwd

1-2 Rock L side, recover weight on R  
3&4 Turning  $\frac{1}{4}$  left step L back, step R together, step L forward (12 o'clock)  
5-6 Step R forward, pivot  $\frac{1}{2}$  left (6 o'clock)  
7-8 Step R forward, step L forward

**Optional turn: Turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{2}$  left step L forward**

**Ending: Wall 7 – dance first 13 counts and then sway R, L, R hold to finish**

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**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**

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