

# G W Waltz

Count: 96 Wall: 2 Level: Intermediate waltz

Choreographer: Joshua Talbot, March 2019 - V1:0

Music: Good Woman by Maren Morris. Album: Girl



## Intro: 24 Counts, on Lyrics

### S1: FWD ½, BACK ¼, FWD ¼, BACK ½

123 Step L fwd, ½ turn L stepping R L on the spot 6.00  
456 Step R back, ¼ L stepping L R on the spot 3.00  
123 Step L fwd, ¼ turn L stepping R L on the spot 12.00  
456 Step R back, ½ L stepping L R on the spot 6.00

### S2: STEP, KICK, BASIC WALTZ BACK, ¼ CROSS, TOUCH, ½ SWEEP

123 Step L fwd, raise/kick R fwd for 2 counts  
456 Step R back, step L together, step R together  
123 ¼ L cross step L over R, touch R toe to R side, hold 3.00  
456 Step R in place, make ½ turn R sweeping L to end in front of R for 2 counts 9.00

### S3: ¼ SWEEP, 1 ¼ ROLL, FWD DRAG, BACK SWEEP

123 Step L in place, sweep R ¼ L stopping foot to R side, hold 6.00  
456 ¼ R step R fwd, ½ R step L back, ½ R step R fwd 9.00  
123 Step L fwd, drag R together for 2 counts  
456 Step R back, sweep L for 2 counts

### S4: L SAILOR, R SAILOR, BEHIND WEAVE, 1 ¼ ROLL

123 Step L behind R, step R to R, step L to L  
456 Step R behind R, step L to L, step R to R  
123 \* Step L behind R, step R to R, step L over R\*  
456 ¼ R step R fwd, ½ R step L back, ½ R step R fwd 12.00

### S5: ¼ SIDE, HEEL TWIST, 1 ¼ BACK, BACK, CROSS, BACK, BACK, CROSS

123 ¼ R step L to L, twist R heel toward L slightly raising heel, hold 3.00  
456 ¼ L stepping R back, ½ L step L fwd, ½ L step R back 12.00  
123 Step L back to L diagonal, hold, cross R over L (count 3)  
456 Step L back, step R back to R diagonal, cross L over R

### S6: BACK DRAG, BASIC ½, BASIC BACK, FWD SWEEP

123 Step R back to R diagonal, turning 1/8 L drag R towards L for 2 counts 10.30  
456 Step L fwd, ½ L stepping R L in place 4.30  
123 Step R back, step L together, step R together  
456 Step L fwd, 1/8 L sweep R around 3.00

### S7: WEAVE, SIDE HOLD, 1 ¼ ROLL

123 \*\* Cross R over L, step L to L, step R behind L\*\*  
456 Step L to L, hold, hold  
123 ¼ R step R fwd, ½ R step L back, ½ R step R fwd 6.00  
456 ¼ R step L to L, drag R towards L slightly turning to face your R diagonal 9.00

### S8: R SAILOR, BEHIND WEAVE, ¼, ½, FWD DRAG, STEP

123 Step R behind L, step L to L, step R to R  
456 Step L behind R, step R to R, step L over R  
123  $\frac{1}{4}$  R step R fwd,  $\frac{1}{2}$  R slightly hitching L/keeping close to R 6.00  
456 Step L fwd, drag R towards L, step R together

**[96] counts**

**Restarts:-**

**\* Wall 2: Dance to count 45, then  $\frac{1}{4}$  R step R fwd, drag L together for 2 counts. Restart at back wall**

**\*\* Wall 4: Dance to count 78, then step L to L, drag R together making  $\frac{1}{4}$  R. Restart back wall**

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