Count: 96
Wall: 2
Level: Intermediate waltz
Choreographer: Joshua Talbot (AUS) - March 2019
Music: Good Woman - Maren Morris : (Album: Girl)


Intro: $\mathbf{2 4}$ Counts, on Lyrics
S1: FWD $1 ⁄ 2$, BACK $1 / 4$, FWD $1 / 4$, BACK $1 / 2$
123 Step $L$ fwd, $1 / 2$ turn $L$ stepping $R L$ on the spot 6.00
456 Step $R$ back, $1 / 4 L$ stepping $L R$ on the spot 3.00
123 Step L fwd, $1 / 4$ turn $L$ stepping $R L$ on the spot 12.00
456
Step $R$ back, $1 / 2 L$ stepping $L R$ on the spot 6.00
S2: STEP, KICK, BASIC WALTZ BACK, ¼ CROSS, TOUCH, ½ SWEEP
123 Step L fwd, raise/kick R fwd for 2 counts
456 Step $R$ back, step $L$ together, step $R$ together
$123 \quad 1 / 4 \mathrm{~L}$ cross step $L$ over $R$, touch $R$ toe to $R$ side, hold 3.00
$456 \quad$ Step $R$ in place, make $1 / 2$ turn $R$ sweeping $L$ to end in front of $R$ for 2 counts 9.00
S3: $1 / 4$ SWEEP, $11 / 4$ ROLL, FWD DRAG, BACK SWEEP
123 Step $L$ in place, sweep $R 1 / 4 L$ stopping foot to $R$ side, hold 6.00
$456 \quad 1 / 4$ R step R fwd, $1 / 2 R$ step $L$ back, $1 / 2 R$ step R fwd 9.00
123 Step L fwd, drag R together for 2 counts
456
Step $R$ back, sweep $L$ for 2 counts
S4: L SAILOR, R SAILOR, BEHIND WEAVE, 1 14 ROLL
123 Step $L$ behind $R$, step $R$ to $R$, step $L$ to $L$
456 Step $R$ behind $R$, step $L$ to $L$, step $R$ to $R$
123 * Step $L$ behind $R$, step $R$ to $R$, step $L$ over $R^{*}$
456
$1 / 4 R$ step $R$ fwd, $1 / 2 R$ step $L$ back, $1 / 2 R$ step R fwd 12.00
S5: $1 / 4$ SIDE, HEEL TWIST, $11 / 4$ BACK, BACK, CROSS, BACK, BACK, CROSS
$123 \quad 1 / 4 R$ step $L$ to $L$, twist $R$ heel toward $L$ slightly raising heel, hold 3.00
$456 \quad 1 / 4 L$ stepping $R$ back, $1 / 2 L$ step $L$ fwd, $1 / 2 L$ step $R$ back 12.00
123 Step $L$ back to $L$ diagonal, hold, cross $R$ over $L$ (count 3 )
456 Step $L$ back, step $R$ back to $R$ diagonal, cross $L$ over $R$

## S6: BACK DRAG, BASIC ½, BASIC BACK, FWD SWEEP

123 Step $R$ back to $R$ diagonal, turning 1/8 L drag $R$ towards $L$ for 2 counts 10.30
Step $L$ fwd, $1 / 2 L$ stepping $R L$ in place 4.30
Step R back, step L together, step R together
Step L fwd, 1/8 L sweep R around 3.00
S7: WEAVE, SIDE HOLD, 1 ¼ ROLL
123 ** Cross $R$ over $L$, step $L$ to $L$, step $R$ behind $L^{* *}$
456 Step L to L, hold, hold
$123 \quad 1 / 4 R$ step $R$ fwd, $1 / 2 R$ step $L$ back, $1 / 2 R$ step $R$ fwd 6.00
$456 \quad 1 / 4 R$ step $L$ to $L$, drag $R$ towards $L$ slightly turning to face your $R$ diagonal 9.00
S8: R SAILOR, BEHIND WEAVE, $1 ⁄ 1 ⁄ 1 ⁄ 2$, FWD DRAG, STEP
123
Step $R$ behind $L$, step $L$ to $L$, step $R$ to $R$
456
Step $L$ behind $R$, step $R$ to $R$, step $L$ over $R$

Restarts:-

* Wall 2: Dance to count 45, then $1 / 4 R$ step $R$ fwd, drag $L$ together for 2 counts. Restart at back wall
** Wall 4: Dance to count 78, then step L to $L$, drag $R$ together making $1 / 4 R$. Restart back wall
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