Leave The Light On

Count: 32 **Wall:** 2 **Level:** Low Intermediate
Choreographer: Barry Andracchio (AUS) - March 2019
Music: Leave a Light On - Tom Walker : (Album: What a Time to Be Alive - 3:06)

Intro: 16 Counts – Starts on …Just a "Phone Call"….

Forward, Sweep Left ½ turn, Side, diagonal Cross, Side, Cross Rock, Recover, Turn 3/8 Forward, Full Turn Forward, ¼ Paddle turn, Cross - 12.00

1,2&3,	Step R fwd, Sweep L around ½ left Step L to left diag., Step R over L (dip), Step L to diag., - 4.30
4&5	Rock Step R over L, Rec to L, Turn 3/8 right Stepping forward on R, - 9.00
6&7,8&1	Turn ½ right Step L back, Turn ½ right Step R fwd, Step L, Step R fwd,¼ turn onto L, - 6.00 Step R across L. (Styling on counts 2&3, bend R knee and dip as you step across)

Half Turn Cross, Recover Back, Side, Cross, Side Rock, Recover, Forward, Forward, ½ Pivot Turn, Step Forward

2&3,4&5	Turn ¼ right Step back on L, Turn ¼ right Step R to side, Step L across R, - 12.00 Recover back to R, Step L to side, Step R across L,
6&7,8&1	Rock Step L to side, Recover to R, Step L fwd, Step R fwd, Pivot ½ onto L,* Step R fwd. - 6.00

Full Turn Forward over Right, Full Turn Forward over Left, Step Back, ¼ Side,Cross Step, ¼ Back, Back Coaster Step

2&3,4&5	Turn ½ right Step L back, Turn ½ right Step R fwd, Step L fwd, Turn ½ left Step R back,- 6.00 Turn ½ left Step L fwd, Step R fwd,
6&7&	Step back onto L, Turn ¼ right Step R to side, Step L across R, Turn ¼ left Step R back,
8&1	Step L back, Step R beside L, Step L forward 6.00

Forward, ½ Pivot Turn, Step Forward, Step, Lock, Step, Step Forward, Slow ½ Pivot Turn, Full Turn

2&3,4&5	Step R fwd, Pivot ½ onto L, Step R fwd, Step L fwd, bring R behind L, Step L fwd, 12.00
6,7,8,&	Step forward on R, Turn ½ left onto L, continue with left full turn fwd stepping R, L. 6.00

(Alternate steps for counts 8& … Step forward Right, Left)

Repeat and Enjoy

Restart Wall 4 facing 6.00 , Dance to counts 16& (* in second section) Restart the dance facing - 12.00

Ending Dance up to and including counts 14& then change count 15 to step slightly across R,
Finish with a Big step to Right and drag Left to Right.

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