

# Raised On Country

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Karen Holtom (UK) - March 2019

Music: Raised on Country - Chris Young : (iTunes, amazon)



Intro: 32 counts

## SECT 1: STEP, TWIST, TWIST, HITCH, COASTER STEP, BRUSH

1 2 3 4 Step forward on R, Twist Heels R, Twist Heels L, Hitch R  
5 6 7 8 Step back on R, Step L next to R, Step forward on R, Brush L forward

## SECT 2: LOCK STEP FORWARD BRUSH, STEP ½ TURN STEP, STEP

1 2 3 4 Step forward on L, Lock R behind L, Step forward on L, Brush R forward  
5 6 7 8 Step forward on R, Pivot ½ turn L, Step forward on R, Step forward on L (6)

**\*\* (Restart Wall 3)**

## SECT 3: SIDE TOUCH, SIDE TOUCH, ROLLING VINE R, TOUCH

1 2 3 4 Step R to R side, Touch L next to R, Step L to L side, Touch R next to L  
5 6 7 8 Turn ¼ R stepping forward on R, Turn ½ R stepping back on L, Turn ¼ R stepping R to R side, Touch L next to R

## SECT 4: SIDE TOUCH, SIDE TOUCH, ROLLING VINE L, TOUCH

1 2 3 4 Step L to L side, Touch R next to L, Step R to R side, Touch L next to R  
5 6 7 8 Turn ¼ turn L stepping onto L, Turn ½ L stepping back on R, Turn ¼ L stepping L to L side, Touch R next to L

## SECT 5: SIDE TOGETHER FORWARD, HOLD, SIDE TOGETHER BACK, HITCH

1 2 3 4 Step R to R side, Step L next to R, Step R forward, Hold  
5 6 7 8 Step L to L side, Step R next to L, Step back on L, Hitch R

## SECT 6: HALF TURN, HITCH, HALF TURN, HITCH, COASTER STEP, BRUSH

1 2 3 4 Turn ½ turn R stepping forward on R, Hitch L (12), Turn ½ turn R stepping back on L, Hitch R (6)  
5 6 7 8 Step back on R, Step L next to R, Step forward on R, Brush L forward \*(Restart Wall 1)

## SECT 7: LOCK STEP FORWARD, BRUSH, JAZZ BOX, CROSS

1 2 3 4 Step forward on L, Lock R behind L, Step forward on L, Brush R forward  
5 6 7 8 Cross R over L, Step back on L, Step R to R side, Cross L over R

## SECT 8: SIDE ROCK, RECOVER, BEHIND, SIDE, SIDE, BEHIND, SIDE, SIDE

(J'ai do boogie step)

1 2 3 4 Rock R to R side, Recover onto L, Step R behind L, Step L to L side  
5 6 7 8 Step R to R side, Step L behind R, Step R to R side, Step L to L side

**\*RESTART ON WALL 1 WITH STEP CHANGE**

**SECT 6 REPLACE COUNT 8 (BRUSH L FORWARD) WITH 'STEP FORWARD ON L**

**\*\*RESTART ON WALL 3 AFTER 16 COUNTS (END OF SECT 2)**