Angel Outlaw

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2019
Music: Angel Outlaw Lullaby - Alan Turner

Start after 16 counts on verse vocals – approx. 16secs – 2mins 58secs – 129bpm
Music Available: Amazon - No Tags Or Restarts

[1-8] R/L cross points, Modified R jazz box with ¼ R, cross L

1-4	Cross step R over L, point L side, cross step L over R, point R side
5-8	Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (3 o'clock)

[9-16] ¾ L hinge turn, R fwd shuffle, L rocking chair

1-2	Turning ¼ left step R back, turning ½ left step L forward (6 o'clock)
3&4	Step R forward, step L together, step R forward
5-8	Rock L forward, recover weight on R, rock L back, recover weight on R

[17-24] Grapevine L with ¼ L, R fwd, ¼ L pivot turn, R cross step over L, ½ L hinge turn ending towards diagonal

1-4	Step L side, cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)
5-6	Pivot ¼ left, cross step R over left
7-8	Turning ¼ right step L back, turning ¼ right step R side toward diagonal (7 o'clock)

[25-32] L fwd rock/recover, turning to back wall step L side, step R together, turning ⅛ L step L fwd to diagonal, step R fwd, pivot ½ left, R fwd shuffle

1-2	On diagonal rock L forward, recover weight on R
3&4	Squaring to back wall step L side, step R together, turning ⅛ left to face left diagonal (5 o'clock)
5-6	Step R forward, pivot ½ left to opposite diagonal
7&8	Towards diagonal step R forward, step L together, step R forward (11 o'clock)

[33-40] On diagonal L/R fwd toe struts, squaring off to front wall L side rock/recover, L cross shuffle

1-4	Still on diagonal touch L toe forward, step L heel down, touch R toe forward, step R heel down (11 o'clock)
5-6	Rock L side, recover weight on R squaring off to front wall (12 o'clock)
7&8	Cross step L over R, step R side, cross step L over R

[41-48] ¼ R Monterey turn with L cross, ½ R box fwd & touch

1-2	Point R side, turning ¼ right step R together (3 o'clock)
3-4	Point L side, cross step L over R
5-8	Step R side, step L together, step R forward, touch L together

[49-56] L side/close, walk back L/R, L back rock/recover, L fwd shuffle

1-4	Step L side, step R together, step L back, step R back
5-6	Rock L back, recover weight on R
7&8	Step L forward, step R together, step L forward

[57-64] ½ L paddle turn, ¼ L paddle turn, R jazz box ending with L step fwd

1-2	½ left paddle turn (9 o'clock)
3-4	¼ left paddle turn (6 o'clock)

(These steps are similar to pivots but using hip action)

5-8	Cross step R over L, step L back, step R side, step L forward

*Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P
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