Be Good To Me

Count: 48 **Wall:** 4 **Level:** Beginner
Choreographer: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - March 2019
Music: Lu Bian Ye Hua Bu Yao Cai (路邊的野花不要採) - Teresa Teng (鄧麗君)

Start Dance After 16 Counts On Vocal.

Tag (4 Counts)
1-4 Side Step RF, Touch Beside, Side Step LF, Touch Beside
At End Of Wall 1 & Wall 5 Facing 3.00
At End Of Wall 3 & Wall 7 Facing 9.00

Main Dance (48 Counts)
SI.Fwd RLRL – Stomp In Place RF 2X With Hold
1-4 Walk Fwd On RLRL
5-8 Stomp In Place RF, Hold (6), Stomp RF, Hold (8)

SII. Back RLRL – Stomp In Place RF 2X With Hold
1-4 Walk Back On RLRL
5-8 Stomp In Place RF, Hold (6), Stomp RF, Hold (8)

SIII.Side Tog Side Touch Out – Sway 3X – Hold
1-4 Side Step RF, Tog Step LF, Side Step RF, Point L Toes To L Side
5-8 Recover On LF Swaying LRL, Hold (8) With Wt On LF

SIV.Jazz Box 2X
1-4 Cross RF Over LF, Back Step LF, Side Step RF, Tog Step LF
5-8 Cross RF Over LF, Back Step LF, Side Step RF, Tog Touch LF (With Wt On RF)

SV.Side Tog Side Touch Out – Sway 4X
1-4 Side Step LF, Tog Step RF, Side Step LF, Point R Toes To R Side
5-8 Recover On RF Swaying LRLR

SVI. Paddle ¾ L Turn – Stomp In Place 2X
1-2 Touch R Toes Fwd , Paddle1/4 Turn L Wt Onto LF (9:00)
3-4 Touch R Toes Fwd , Paddle1/4 Turn L Wt Onto LF (6:00)
5-6 Touch L Toes Fwd, Paddle1/4 Turn L Wt Onto LF (3.00)
7-8 Stomp In Place On RL

Happy Dancing!

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