

# King of the Road

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Marilyn Lowery - March 2019

Music: King of the Road - Roger Miller



**\*\*Dedicated to Paul Clymer\*\***

Introduction: 16 Counts –

Optional Styling: Dance with Hats! \*(Left Hand on Tip of Hat, Snap Fingers of Right Hand to Music during Introduction)

## **(1-8) 4 TOE STRUTS FORWARD**

(Hands move slightly up & down on each count as if "Bouncing Balls"

Arms close to body, palms facing down, fingers pointed toward front)

1-2-3-4 Touch R Toe Forward, Drop R Heel, Touch L Toe Forward, Drop L Heel

5-6-7-8 Touch R Toe Forward, Drop R Heel, Touch L Toe Forward, Drop L Heel

## **(9-16) VINE TO RIGHT, TURN 1/2 R-HITCH, VINE TO LEFT**

1-2-3-4 Step R to side, Cross L behind R, Step R to side, Turn 1/2 R Hitch

5-6-7-8 Step L to side, Cross R behind L, Step L to side, Touch R next L

## **(17-24) DIAGONAL STEP R, SLIDE L, 2 HOPS FORWARD WITH CLAPS**

1-2-3-4 (1-2) Step R Diagonally Forward to R, Slide L next to R (3-4) Hold

& 5 6 & 7 8 (& 5) Hop Fwd R-L, (6) Clap Hands, (& 7) Hop Fwd R-L, (8) Clap Hands

## **(25-32) COASTER STEP, PIVOT TURN 1/4 RIGHT, 4 HIP BUMPS**

1 & 2-3-4 (1 & 2) Step R Back, L Back, R Fwd, (3-4) Step L Fwd, Pivot Turn 1/4 R

(Shift Weight to L foot after Turn to do Hip Bumps, End with weight on R foot)

5-6-7-8 Small Hip Bump on R X 4, Moving body slightly towards R on each bump

\*(L Hand on Tip of Hat, R Hand on R Hip on Counts 5-8)

## **END OF DANCE (On 9th Rotation of Dance (12:00 Wall))**

1-8 Dance first 8 Counts: 4 Toe Struts Forward

\*(Then Bow at the Waist with L Hand on Tip of Hat or Remove Hat)

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