A Girl Like You (aka 2 On A Roll) (P)



Count: 48 Wall: 0 Level: Intermediate Partner / Circle

Choreographer: Michael Schmidt (DE) - June 2018

Music: A Girl Like You - Easton Corbin



Intro: 8 counts - start on the word 'Bars'

Alt. music: On A Roll – Sugarland [114 bpm] (03:01) Intro: 16 counts - start on vocals Info: Start in Open Promenade Pos. - holding Inside hands. Both facing LOD. Opposite Footwork unless otherwise stated.

[1-8] STEP LOCK, SHUFFLE (2x)

1-2	M:	Step	R	light forwa	ard,	Lock	Left	beh	nind	Right

L: Step Left forward, Lock Right behind Left

3&4 M: Shuffle forward (R-L-R)

L: Shuffle forward (L-R-L)

5-6 M: Step Left forward, Lock Right behind Left

L: Step Right forward, Lock Left behind Right

7&8 M: Shuffle forward (L-R-L)

L: Shuffle forward (R-L-R)

[9-16] SIDE BEHIND (CHANGE SIDE), TRIPLE 1/4 TURN (ON PLACE), STEP, 1/2 TURN, CHASSE SIDE

1-2 M: Step Right side, Cross Left behind

L: Step Left side, Cross Right behind

3&4 M: Triple Step on place turning ¼ right (OLOD)

L: Triple Step on place turning 1/4 left (ILOD)

5-6 M: Step Left forward, ½ Turn right (on Right) (ILOD)

L: Step Right forward, ½ Turn leftt (on Left) (OLOD)

7&8 M: Chasse side (L-R-L)

L: Chasse side (R-L-R)

[17-24] ROCK BACK, RECOVER, SHUFFLE 1/2 TURN (CHANGE SIDE), ROCK BACK, RECOVER, CHASSE SIDE

1-2 M: Rock Right back, Recover onto Left

L: Rock Left back, Recover onto Right

3&4 M: Shuffle ½ Turn left (R-L-R) (OLOD)

L: Shuffle ½ Turn right (L-R-L) (ILOD)

5-6 M: Rock Left back, Recover onto Right

L: Rock Right back, Recover onto Left

7&8 M: Chasse side (L-R-L)

L: Chasse side (R-L-R)

*3 release front hands; change side - Man turns behind Lady under raised arms, *7 rejoin into Double Hand Hold

[25-32] (M:) SWAY SIDE, RECOVER 1/4 TURN L, TRIPLE (ON PLACE), WALK (2x), SHUFFLE

(L:) SWAY SIDE, RECOVER 1/4 TURN R, SHUFFLE 1/2 TURN R, WALK BACK (2x),

SHUFFLE BACK

1-2 M: Sway Right, Recover onto Left ¼ Turn left (LOD)

L: Sway Left, Recover onto Right 1/4 Turn right (LOD)

3&4 M: Triple Step (R-L-R) on place

L: Shuffle ½ Turn right (L-R-L) (RLOD)

^{*1} release hands; change side - Man behind Lady; *7 rejoin into Double Hand Hold

5-6 M: Walk 2x (L-R)

L: Walk back 2x (R-L)

7&8 M: Shuffle forward (L-R-L)

L: Shuffle back (R-L-R)

[33-40] (M:) STEP, POINT L, ROCK, RECOVER, SHUFFLE BACK, 1/4 TURN R, TOUCH L

(L:) STEP BACK, POINT R, ROCK BACK, RECOVER, SHUFFLE 1/2 TURN L, 1/4 TURN L,

TOUCH R

1-2 M: Step Right forward, Point Left side

L: Step Left back, Point Right side

3-4 M: Step Left forward, Recover onto Right

L: Step Right Back, Recover onto Left

5&6 M: Shuffle back (L-R-L)

L: Shuffle ½ Turn left (R-L-R) (LOD)

7-8 M: ¼ Turn right stepping right side, Touch Left (OLOD)

L: ¼ Turn left stepping Left side, Touch Right (ILOD)

[41-48] SIDE, BEHIND, CHASSE 1/4 TURN, SHUFFLE (2x) (L: SHUFFLE 1/2 TURN R (2x))

1-2 M: Step Left side, Cross Right behind

L: Step Right side, Cross Left behind

3&4 M: Chasse side ¼ Turn left (L-R-L) (LOD)

L: Chasse side ¼ Turn right (R-L-R) (LOD)

5&6 M: Shuffle forward (R-L-R)

L: Shuffle ½ Turn right (L-R-L) (RLOD)

7&8 M: Shuffle forward (L-R-L)

L: Shuffle ½ Turn right (R-L-R) (LOD)

.... hold your girl, smile & have fun

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^{*2} release back hands; Lady turns under raised arms in front of Man into Closed Western Pos.

^{*5} release hands; his right takes her left, Lady turns (to right side) under raised arms; *7 face partner & rejoin Double Hand Hold

^{*4} release front hands; * 5 Lady turns under raised arms; *8 back to Inside Hand Hold