

# Big Mouth

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Amy Glass (USA) - January 2019

**Music:** Big Mouth - Nikki Yanofsky : (iTunes)



**#8 Count Intro. 2 Restarts after 16 counts on walls 5 & 10 (facing 12:00)**

**[1-8] Step Fwd, Touch, Back, ¼ R, Close, Heel Swivels, Point**

- 1-2 Step forward on RF, Touch LF behind RF
- 3-4 Step back on LF, Make a ¼ turn R (3:00) and step RF to R side
- 5-6 Close LF next to RF, Twist both Heels to R
- 7-8 Twist both heel to center, Touch LF to L side

**[9-16] Cross Point x2, L Jazz Box with ¼ L, Hitch**

- 1-2 Cross LF over RF, Point RF to R side
- 3-4 Cross RF over LF, Point LF to L side
- 5-6 Cross LF over RF, Step back on RF
- 7-8 Make a ¼ turn L (12:00) and step forward on LF, Hitch R knee

**[17-24] R Jazz Box into Weave to R**

- 1-2 Cross RF over LF, Step back on LF
- 3-4 Step RF to R side, Cross LF over RF
- 5-6 Step RF to R side, Cross LF behind RF
- 7-8 Step RF to R side, Cross LF over RF

**\*\* Optional Styling: Dance this set of 8 with hands on hips during the chorus (will make sense when you listen to the lyrics of the chorus)**

**[25-32] Side Rock, Recover 1/4 L, Hold, Diagonal, Touch, Point, Touch**

- 1-2 Rock RF to R side, Recover onto LF making a ¼ turn L (9:00)
- 3-4 Step forward on RF, Hold
- 5-6 Step diagonally forward L with LF, Touch RF next to LF
- 7-8 Touch RF to R side, Touch RF next to LF

**Restart: Begin walls 5 & 10 facing 12:00, 16 counts into the dance restart facing 12:00**

**Ending: Start the dance facing 9:00, and dance 14 counts (finish facing 12:00 and don't finish the jazz box)**

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