

Habibi

COPPER **NOB**
BY THE POUND

Count: 32

Wall: 4

Level: Improver

Choreographer: Gary O'Reilly (IRE) - March 2019

Music: Habibi - Dolly Style : (Single)



#16 count intro

Section 1: R Mambo Fwd, L Coaster Cross, R Side Rock, Cross Side Behind Side Touch

- 1 & 2 Rock forward on R (1), recover on L (&), step back on R (2)
3 & 4 Step back on L (3), step R next to L (&), cross L over R (4)
5&6& Rock R to R side (5), recover on L (&), cross R over L (6), step L to L side (&)
7 & 8 Cross R behind L (7), step L to L side (&), touch R next to L (8)

Section 2: Chasse $\frac{1}{4}$ R, $\frac{1}{2}$ Lock Step Back, & Heel & Touch, Out Out In In

- 1 & 2 Step R to R side (1), step L next to R (&), $\frac{1}{4}$ R stepping forward on R (2) [3:00]
3 & 4 $\frac{1}{4}$ R stepping L to L side (3), cross R over L (&), $\frac{1}{4}$ L stepping back on L (4) [9:00]
&5&6 Step back on R (&), tap L heel forward (5), step L in place next to R (&), touch R next to L (6)
&7&8 Step out on R (&), step out on L (7), stomp in on R (&), stomp L next to R (8) *Restart during wall 3

Section 3: R Cross Samba, L Cross Samba, Cross, Back, $\frac{1}{4}$, Cross & Cross

- 1 & 2 Cross R over L (1), rock L to L side (&), recover on R (2)
3 & 4 Cross L over R (3), rock R to R side (&), recover on L (4)
***Note: counts 1-4 travel slightly forward**
5 6 & Cross R over L (5), step back on L (6), $\frac{1}{4}$ R stepping R to R side (&) [12:00]
7 & 8 Cross L over R (7), step R to R side (&), cross L over R (8)

Section 4: Side Touch Side, Behind Side Cross, Out, Out, In, Pivot $\frac{1}{4}$ L

- 1 & 2 Step R to R side (1), touch L next to R (&), step L to L side (2)
3 & 4 Cross R behind L (3), step L to L side (&), cross R over L (4)
5 6 Step L out to L side pushing hips out L (5), step R out to R side pushing hips out R (6)
& Step L in close to R (&)
7 8 Step forward on R (7), pivot $\frac{1}{4}$ L (weight ends on L) (8) [9:00]

***Optional: on count 8 I like to add a flick behind with the R as I transfer the weight onto L**

***Restart after 16 counts during wall 3 facing [3:00]**

Contact: Gary O'Reilly

oreillygaryone@gmail.com - 00353857819808

<https://www.facebook.com/gary.reilly.104>

www.thelifeoreillydance.com