Wait For You

Count: 96 **Wall:** 1 **Level:** Phrased Intermediate
Choreographer: Tatum Hickey (USA) - March 2019
Music: Wait for You - Jake Miller

#16 count intro - Sequence: AABC AABC AB
**** 1st place USLDCC Phrased Division – 2019 Boston Line Dance Showdown ****

A (32 counts):
[1-8] R&L Dorothy Steps, R Rock, L Recover, Walk back RL

1,2&	Step R to right diagonal (1), lock L behind R (2), Step R to right diagonal (&)
3,4&	Step L to left diagonal (3), lock R behind L (4), Step L to left diagonal (&)
5,6	Rock forward on R (5), Recover weight back onto L (6)
7,8	Walk back R (7), Walk back L (8) *Option: add flair to the walks back with heel swivels

[9-16] Step back w/ snap 2x, scuff slide

1,2	Step back on R (1), Touch L next to R and snap fingers (2),
3,4	Touch L forward (3), Touch L next to R and snap fingers (4)
5.6	Step L forward (5), Scuff R foot with ¼ turn left (6)
7,8	Slide to the right (7) Step L next to R (8)

[17-24] L Side Rock, R Side Rock, R Behind Side Forward with ¼ turn left, L Sailor Step

1, 2&	Rock L out to left side (1), Recover weight onto R (2), Switch weight to L (&)
3, 4	Rock R out to right side (3), Recover weight onto L (4)
5&6	Step R behind L (5), Step L out to left side (&), Step R forward with ¼ turn to the left (6)
7&8	Step L behind R (7), Step R to right side (&), Step L to left side (8)

[25-32] R sailor step, L Pivot ½ turn, Shuffle Forward LRL, Push R Jump Back on L w/ Kick

1&2	Step R behind L (1), Step L to left side (&), Step R to right side (2)
3, 4	Step L forward for a pivot ½ turn over right shoulder (3,4)
5&6	Left shuffle forward [L(5) R(&) L(6)]
7,8	Push forward on R (7), Jump back onto L and kick R forward (8)

B (32 counts):
[1-8] Slide R, Step and Cross, unwind ½ Turn, Chest pop, R Scissor

1,2	Slide to the right on R (1), Step L together (2)
3,4	Cross R over L (3), Unwind ½ turn (4)
5,6	Raise Chest (5), Lower Chest (6)
7&8	Step R to right side (7), Step L next to R (&), Cross R over L (8)

[9-16] L Point, Angle Body, Body Roll, Chest Pop, L Behind Side Cross

1,2	Point L out to left side (1), Hold (2)
3,4	Angle body to left diagonal (3), Body Roll (4)
5,6	Raise Chest (5), Lower Chest (6)
7&8	Step L behind R (7), Step R to right side (&), Cross L in front of R (8)

[17-24] Slide R, Step and Cross, Unwind ½ Turn, Chest Pop, R Scissor

1,2	Slide to the right on R (1), Step L together (2)
3,4	Cross R over L (3), Unwind ½ turn (4)
5,6	Raise Chest (5), Lower Chest (6)
7&8	Step R to right side (7), Step L next to R (&), Cross R over L (8)

[25-32] L Scissor Step, R Pivot ½ Turn 2x, Step, Hitch

1&2	Step L to left side (1), Step R next to L (&), Cross L over R (2)
3,4	Step R forward (3), Pivot ½ turn over left shoulder (4)
5,6	Step R forward (5), Pivot ½ turn over left shoulder (6)
7,8	Step R forward (7), Change weight to left while travelling forward and hitch right leg (8)

C (32 counts):

[1-8] R ¼ Jazz Box, R Kick and Point, L Kick and Point

1, 2	Cross R over L (1), Step L back with ¼ turn to the right (2)
3, 4	Step R to the right side (3), Step L forward (4)
5&6	Kick R forward (5), Step R back down center (&), Point L out to side
7&8	Kick L forward (7), Step L back down center (&), Point R out to side

[9-16] R ¼ Jazz Box, Pop Walks 4x

1, 2	Cross R over L (1), Step L back with ¼ turn to the right (2)
3, 4	Step R to the right side (3), Step L forward (4)
5, 6	R Step w/ left knee pop (5), L Step w/ right knee pop (6)
7, 8	R Step w/ left knee pop (7), L Step w/ right knee pop (8)

[17-24] R ¼ Jazz Box, R Heel, L Heel, R Center, L Center

1, 2	Cross R over L (1), Step L back with ¼ turn to the right (2)
3, 4	Step R to the right side (3), Step L forward (4)
5&6&	Step forward on R heel (5), Step forward on L heel (&), Step R back to center (6), Step L back to center (&)
7&8&	Step forward on R heel (7), Step forward on L heel (&), Step R back to center (8), Step L back to center (&)

[25-32] R ¼ Jazz Box, Hip Sways

1, 2	Cross R over L (1), Step L back with ¼ turn to the right (2)
3, 4	Step R to the right side (3), Step L forward (4)
5, 6	Step R to right and sway hips to the right (5), Take weight onto left and sway left (6)
7, 8	Take weight onto right and sway right (7), take weight onto left and sway left (8)

A special thank you to Jamie Marshall for your lovely touch of flare!
