Count: 64
Wall: 2
Level: Intermediate
Choreographer: Amy Glass (USA) - January 2019
Music: Satisfied (feat. MAX) - Galantis : (iTunes)

## \#4 Count Intro. Restart wall 4 after 48 counts

| [1-8] Walk $\times 2$ 2, | Side Rock, Cross, Back, $1 / 4$ R Side, Shuffle Fwd |
| :--- | :--- |
| $1-2$ | Walk fwd R, L |
| $\& 3$ | Rock RF to R, Recover weight to LF |
| $4-5$ | Cross RF over LF, Step LF back |
| 6 | Step RF to R while turning $1 / 4 R(3: 00)$ |
| $7 \& 8$ | Shuffle Fwd LRL |

[9-16] Rock Fwd, Recover, $1 / 4$ R, 1/4 R, Back w/Sweeps x2, Rock Back Recover Fwd
1-2 Rock RF fwd prepping body to $L$ diagonal, Recover weight on LF while opening body $1 / 4 R$ (6:00)
3-4 Step RF fwd turning $1 / 4 R$, Step $L F$ to $L$ side while turning $1 / 4 R$ (12:00)
5-6 Step RF back while sweeping LF front to back, Step LF back while sweeping RF front to back
7-8 Rock RF back, Recover fwd on LF
[17-24] Hip Bump Fwd, Hip Bump with $1 / 2$ L, Rock Fwd, Recover, Out Out, R Knee Pop
1\&2 Bump R hip fwd, Recover weight on L, Replace weight fwd on RF
3\&4 Pivot $1 / 2 \mathrm{~L}(6: 00)$ and bump L hip fwd, Recover weight back on R, Replace weight fwd on LF
5-6 Rock RF fwd, Recover weight back on LF
\&7 Step RF out, Step LF out8 Bend R knee popping it in toward the L knee
[25-32] L Knee Pop, R Flick with $1 / 4$ L, Shuffle Fwd, Rock, Recover, L Coaster
1-2 Bend $L$ knee popping it in toward $R$ knee, Turn $1 / 4 L$ while stepping fwd $L$ and flicking $R F$ back (3:00)
3\&4 Shuffle fwd RLR
5-6 Rock LF fwd, Recover weight on RF
7\&8 Step back on LF, Close RF next to LF, Step LF fwd
[33-40] Heel Grind R \& L, R Jazz Box with $1 / 4$ R
1-2\& $\quad$ Press $R$ heel into the floor, Fan toes from $L$ to $R$, Close RF next to $L F$
3-4\& $\quad$ Press $L$ heel into the floor, Fan toes from $R$ to $L$, Close LF next to RF
5-8 Cross RF over LF, Step LF back with $1 / 4$ R, Step RF to R, Cross LF over RF (6:00)
[41-48] Rock R Side, Recover, Behind Side Cross, Rock L Side, Recover, L Sailor $1 / 2$ L
1-2 Rock RF to $R$ side, Recover weight on LF
3\&4 Step RF behind LF, Step LF to L, Cross RF over LF
5-6 Rock LF to L side, Recover weight on RF
7\&8 Step LF behind RF turning $1 / 4 \mathrm{~L}$, Step RF to $R$ side turning $1 / 4 \mathrm{~L}$, Step LF fwd (12:00)
**Restart here wall 4 (Facing 6:00)**
[49-56] Switches R/L/R, Close, Step Fwd L, Rock Fwd, Recover $1 / 4$ L with Cross, Step Side
1\&2 Point R toe to R, Close RF next to LF, Point $L$ toe to $L$
\&3-4 Close LF next to RF, Point $R$ toe to R, Close RF next to LF while gently popping L knee
5
6\&7 Rock RF fwd, Recover 1 ¹ L, Cross RF over LF (9:00)
8

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\text { Step } L F \text { to } L \text { keeping body angled slightly to } R \text { diagonal }
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[57-64] Prep L, Recover $1 / 4$ R, Rolling Full Turn R, Step Fwd, Knee Pops w/ $1 / 2$ Turn R, Ball Step
1-2 Rotate upper body $1 / 4 \mathrm{~L}$ looking toward $6: 00$ and pointing $R F$ to $R$, Recover weight $1 / 4 R$ (12:00)
3-4 Turn $1 / 2 R$ stepping LF back , Turn $1 / 2 \mathrm{R}$ stepping RF fwd (12:00)
5-7 Step LF fwd, Bounce both heels while turning $1 / 2 R$
\&8
Step on the ball of the RF next to LF, Step LF fwd
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